



# OCUPS The Octopus

The Newsletter of the Orange County Underwater Photographic Society July 2016

[www.ocups.org](http://www.ocups.org)

## July Speaker

### Nanette and Bill Van Antwerp Where the Little Things Are

An exploration into finding unique macro subjects and how to photograph/video them.

Nannette and Bill are avid scuba divers who live in the Los Angeles area. They travel all over the world in search of great diving. Luckily, they find it almost everywhere they look, including in their own backyard in the rocky reefs off the California coast and the kelp forests of the Channel Islands! They love all kinds of marine creatures, but they both have a particular fondness for the weird and wonderful macro critters that are typically hidden away in the reefs.

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## August Speaker

### Todd Winner Close Focus Wide Angle

## July Club Contest Positive Use of Negative Space

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## August Club Contest Flat Worms

## Monthly Contest "How to Enter" Entries emailed in due by Sunday before the Meeting Date

The entry fee is \$2/per images up to two images, \$5 for three images payable at the meeting.

**DIGITAL SUBMISSION DEADLINE:** Digital photographers that would like to participate in the monthly contest don't forget to send your .jpg file to [ocups1@gmail](mailto:ocups1@gmail.com) no later than the Sunday before the meeting

### Still Photography Submission Guidelines:

Please email your entries to [ocups1@gmail.com](mailto:ocups1@gmail.com), no later than the **Sunday evening before the meeting.**  
**FILE FORMAT: JPEG sized at 1024 x 768 (or 1024 on the longest side)**

### Naming and Formatting your files:

Category Abbreviation Key: OPE=Open, ADV=Advanced, AMA=Amateur as follows:

Naming File: Category Abbreviation, dash, First Name Initial, Last Name, image number.

**Example**, if your name is Babe Nemo and you are submitting 3 photos, in the Amateur category, the file names on your photos should be:

AMA\_BNemo1  
AMA\_BNemo2  
AMA\_BNemo3

Examples of Advanced and Open:

ADV\_BNemo1  
OPE\_BNemo1

**FILE FORMAT& SIZE:** Please use JPEG sized at 1024 x 768 (or 1024 maximum, on the longest side).

### For Prelude images:

P\_WM01 ; P\_WM02 ; P\_WM03 ; etc.

"P" indicates "Prelude", and letters are your name initials, followed by a number sequence for your images.

For number sequence use 01, 02 etc. for the single digit number, so photos stay in the order you want.

Email your prelude images by the **Sunday evening before the meeting**

Prelude limits to 10 to 15 slides, video 3 minutes or less. Preludes will be shown dependent on time available.

Check out the OCUPS Web site at [www.ocups.org](http://www.ocups.org)

## Club Officers 2016

President.....Linda Blanchard  
Treasurer and Membership....Jane Huessener  
Workshops..... Needed  
Monthly Contest..... Evan Sherman & Julianne Steers  
Newsletter..... Johanna & Bruce Wight  
Refreshments..... Marcia Holland  
Web Master & Chief Communicator.....Kevin Lee & Bonnie Pelnar  
Speaker Chair.....Cindy Shaw & Patrick Smith

### **Videographers:**

Please upload your files via [wetransfer.com](http://wetransfer.com). Please use 720 H264 format or just select the Vimeo/YouTube 720 HD preset format.

**Please try not to reenter previous OCUPS winning photos in future OCUPS contest.**

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## **Mentors Corner**

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The mentor program has been set up to answer your questions or critique your images before the meeting. If you would like help with an area of photography or videography send an email or call and I will set you up with a mentor. This way a member with the skills to help will be available to mentor you before the meeting. We hope this program will be of benefit to beginning as well as advanced photographers that are working on improving their skills. You can contact me at [ljbdiver@sbcglobal.net](mailto:ljbdiver@sbcglobal.net) or call 949-837-7734.

Mentors: set up mentor and time before the meeting.  
Linda

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OCUPS News Letter Submission deadlines:

Two weeks before the meeting date.

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## **Announcements**

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### **OCUPS Meeting Parking**

**We are able to have our meetings at the current location for no charge.**

Park Plaza has asked us not to park in the front of the building that is the side with the doors. We need to park in the back area or next door in the business complex.

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**OCUPS website:** [www.ocups.org](http://www.ocups.org).

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### **MERCHANDISE WITH OCUPS LOGO**

Shirts, blouses, jackets, caps and other merchandise can be ordered with the embroidered club logo. See the complete catalog link below. If the item you order is over ten dollars there is no charge for the embroidered logo. If the ordered item is less than ten dollars, the price will remain at ten dollars. There is no minimum order for embroidered pieces. Silk screen items are available, however, there is a 15 minimum order required. The embroidered logo can also be placed on articles of clothing you already have at a price of \$6.00.

R J Embroidery

Rhonda Mertins

<http://www.companycasuals.com/rjemb/start.jsp>

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The Annual **California Ocean and Coastal Amateur Photography Contest** is now accepting entries! Upload up to five photos depicting native ocean and coastal wildlife, the scenic coast and Pacific Ocean off California, or people and the California coast. Then invite your friends to vote for you for the Viewers' Choice prize. (Judges' Choice prizes will also be awarded.) Entry is free and wonderful donated prizes consist of overnight stays at Fairmont hotels or free admission to the Aquarium of the Pacific. **Deadline to enter is July 18, 2016 and online voting runs until July 29th.** To enter your photos or vote for others, visit

<http://mycoastalphoto.com>. Sponsored by the California Coastal Commission, Thank You Ocean

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## **INSIDE THIS ISSUE**

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Campaign, and Fairmont Hotels & Resorts of California.

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## **Subjects of Interest**

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### **What is Negative Space?**

The space that surrounds the subject of a photograph is the negative space. This negative space can add interest and clarity to the subject evoking emotion in the process. Different negative space can make evoke entirely different expressions of the same subject. It can also create space for text in a way that compliments the subject.

# MONTHLY PHOTO COMPETITION

## Congratulations to OCUPS June Photo Contest Winners!

### VIDEO

1st: Evan Sherman  
2nd: Michael Bonneau  
3rd: Walter Marti

### OPEN

1st: Cindy Shaw  
2nd: Fletcher Forbes  
Co-3rd: Barbara Jones  
Co-3rd: Cindy Shaw

### ADVANCED

1st: Martha Edge  
2nd: Carolyn Espinoza  
3rd: Patrick Smith

### AMATEUR

No Contest

Congratulations and thanks to all participants.

## Contest Categories 2016

January: Eels

February: Transparent Animals

March: Spots

April: Flatfish

May: Unique Homes/Strange Habitat

June: Schools of Fish

July: Positive use of Negative Space

August: Flatworms

September: Close Focus Wide Angle

October: Side by Side

November: Majestic

A complete description of each month's theme is  
available online at:

[http://ocups.org/index.php/photo-contest/2016-  
categories](http://ocups.org/index.php/photo-contest/2016-categories)

## **Videographers**

Prelude Video short clips are welcome. They can be on a  
CD, jump drive or bring your camera to connect.

# CONTEST LEVELS

## Contestant Levels and Advancement

### 1. **AMATEUR**

Only global changes\* are allowed. This category includes members shooting an SLR camera system, with one year or less of underwater photography experience, or shooting with a point and shoot (PAS) camera. At the end of the year the first place winner/s or any member attaining 18 points shall advance to Amateur. PAS camera users who have advanced to the Amateur category and have entered images for at least 6 months, but have not accrued more than 6 points, may choose to return to the Amateur category the following year.

### 2. **ADVANCED**

Only global changes\* are allowed. This category includes members having at least one year experience in underwater photography or who no longer qualify for the Amateur category. PAS camera shooters may choose, or be required, to be in this category. At the end of the first year, the first place winner/s or any member attaining at least 18 points (board confirmed) shall advance to the Open category. Members who have advanced to the Open category and have entered images for at least 6 months but have not accrued more than 6 points, may choose to return to the Advanced category the following year.

### 3. **OPEN**

Digital manipulation is allowed except for composite imaging (adding to an image). This category includes members who are considered professional or advanced underwater photographers by the OCUPS board or any member wishing to manipulate their images beyond basic global changes\*. Open category members who have entered images for at least 6 months but have not accrued more than 6 points may choose to return to the Advanced category the following year.

\*Definition of Global Modification: Changes that affect the entire images, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to a specific area i.e. brushes, healing, cloning, etc. Contestants may enter images for only one still category in a given year. However, the video category is separate and may be entered independent of the still category. Member eligibility for a category will be determined at the first of the year or when joining the club. Members may choose to move up a category, but not down, during the year, forfeiting all previous points accumulated.

Photographers taking photos with both PAS and SLR cameras will be classified as an SLR photographer. PAS photographers are not restricted to the Amateur category. The OCUPS board may review eligibility qualifications and request a member to change their category.

**Fee:** Please contribute \$2 per slide up to 2 slides and \$5 for 3 slides entered.... this money goes to help pay for the awesome trophies and plaques at the end of the year. We, however, do not need any money to improve the Perpetual Trophy for Flooding, it is a gem just the way it is!

**Orange County Underwater Photographic Society**  
**OCUPS**  
**Monthly Photo Contest Rules**

**General**

1. This competition is open to OCUPS members only.
2. The entry fee is \$2 per submission or \$5 for three submissions maximum.
3. Captured frames from streaming video are not allowed as single image contest entries. Digital images should be emailed, not later than Sunday evening preceding the meeting, to: [ocups1@gmail.com](mailto:ocups1@gmail.com)
4. Digital Submission Guidelines:  
Please name your files in the following format:  
Category Abbreviation, a dash, First Name Initial, Last Name, image number.

For example, if your name is Babe Nemo and you are submitting 3 photos, in the Amateur category, the file names should be: AMA-BNemo1, AMA-BNemo2, and AMA-BNemo3

Category Abbreviation Key:  
OPE=Open, ADV=Advanced, AMA= Amateur

FILE FORMAT & SIZE:: Please use JPEG sized at 1024 x 768 (or 1024 maximum, on the longest side).

SUBMISSION DEADLINE: Photos should be submitted by Sunday evening, prior to the club meeting. The Club is not responsible if the digital images will not project.

5. Only global (full-frame) modification of images is allowed for Amateur and Advanced categories. Global modifications are those that affect the entire image, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to specific areas i.e. brushes, healing, cloning, and so on.
6. In the event of a challenge, the original image file or slide must be made available to the Club officers at the next meeting.
7. The entrant must have exposed all images underwater unless specified as a topside contest. Aquarium, pool and tank shots are not permitted.
8. No entry or copy of image that has previously won in an OCUPS competition may be re-entered in a subsequent contest.
9. The contest theme or subject must be the focal area of the image.
10. The Contest Director may disqualify any entry for rule stretching, marine conservation issues, out of theme or level entries.

**11. VIDEO CONTEST RULES**

- a. Videos can be up to 30 seconds, unedited, continuous clip. As in stills, global changes are allowed.
- b. Themes will be the same as for the still contest for the month but only one level, everyone in one category
- c. Videos may be taken on a video camera or the video function of a digital still camera. A series of still shots is not permitted.
- d. Up to two entries per month per person.
- e. Members may enter in both the video and the still competition each month.
- f. Do NOT include your name in the video file name; rather, choose a neutral name so that the owner cannot be identified, when video clips are shown for judging.
- g. Do not email video files, as they are too large. Instead, video should be uploaded via [wetransfer.com](http://wetransfer.com). Please use 720 H264 format or just select the Vimeo/YouTube 720 HD preset format.
12. Permission to reproduce any entry, only for purposes of OCUPS publicity, is assumed unless otherwise specified. All ownership and rights remain with the photographer.
13. ATTENDANCE REQUIRED TO PLACE: Entrants must be present at the meeting to place in the photo contest. However, if you leave prior to the contest conclusion, you still qualify to place, as long as you were present sometime during the meeting. If you do not plan on attending the meeting, please do not enter photos.

**Contest Points (updated 2012)**

1. First, second, and third place entries are all considered winning entries.
2. Points are awarded as follows: First = 3 points; Second = 2 points; Third = 1 point.
3. All winning places shall receive corresponding points, irrespective of ties.
4. Two entrants, minimum, are required to hold a contest in a particular category (Open, Advanced & Amateur) and award points.
5. For monthly photo contests where there is only one entrant in Amateur or Advanced categories, the entrant is allowed to compete in the next higher category, only for that month. And, if the entrant places in the higher category, points for the placement will be awarded but be applied to their original category e.g. if a sole Amateur entrant participates in the Advanced contest and wins 2nd place, the entrant would receive 2 points in their original Amateur category.

OCUPS Meeting Location  
Always 2<sup>nd</sup> Tuesday of the Month  
Park Plaza at Orange  
620 South Glassell St., Orange  
It's off the 22 Fwy north on Glassell

**Schedule:**

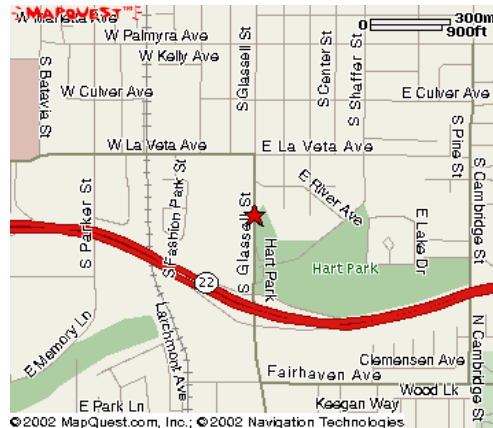
- 7:00** Set up: contest and prelude submissions
- 7:15** Welcome  
Introduce guests  
Announcements/ Congratulations  
Business
- 7:30** Workshop - maximum of 10 - 15 minutes
- 7:45** Prelude - 10 – 15 minutes: limit:  
15 Slides, 3 minute Video
- 8:00** contest
- 8:15** Break; count ballots
- 8:30** Speaker:
- 9:15** Contest winners  
ends at 9:30

We invite all those interested in Underwater Photography, the curious, novice, advanced, and professional. Bring slides for the Prelude! OCUPS members remember to bring your slides and a guest.

Feedback and Submissions for the newsletter should be directed to the Editors

Johanna and Bruce Wight  
Bwproductions@earthlink.net

**Park Plaza at Orange**



**Orange County Freeways**

