

OCUPS **The Octopus**

The Newsletter of the Orange County Underwater Photographic Society June 2016

www.ocups.org

June Speaker

Joel Silverstein

Beginning diving in 1988, Joel has forged a long and storied career in the UW community.

In the 1990s he was publisher and editor of Sub Aqua Journal – a magazine focusing on International Tech Diving & shipwrecks and was a major voice in the tech diving community.

In the mid-'90s he was Chief Operating Officer for the City Island Hyperbaric Chamber in NY and then joined Abyss Diving Systems as VP of Sales & Marketing.

More recently he was Dive Operations Coordinator for a series of feature motion pictures including Piranha 3D & Shark Night 3D which between both films entailed over 2,400 operational dives.

Joel has been involved in numerous wreck diving projects including investigations of the S.S. Lexington the S.S.

Republic, numerous excursions to the U.S.S. Monitor and multiple projects on the Andrea Doria with another project scheduled for this summer. He was also involved in the discovery and identification of the US Air Force B-36 bomber in deep water off San Diego.

Joel is currently VP at Scuba Training and Technology Inc./Tech Diving Limited/Movie Divers based in Lake Havasu City, Arizona. This is the company that is the sole concessionaire with the National Park Service running dive operations to the Lake Mead B-29 Superfortress.

In the course of this amazing career Joel has written nine books and over 200 articles for both technical and sport diving publications and amassed numerous certifications. He is a major contributor to the NOAA Diving Manual.

Joel is a recipient of the SSI Platinum Pro 5000 Award, the Beneath the Sea Outstanding Service Award, the Eastern Dive Boat Association Outstanding Service Award, and the 1996 NAUI Outstanding Service Award, and is listed in the Who's Who of Diving. Joel is also a Fellow of the prestigious Explorers Club.

He is married to Captain Kathy Weydig (also an amazing diver and one of the founding members of the Women Divers Hall of Fame) and has two children – Jane & Jona

July Speaker

Van Antwerp

Finding Little Stuff

June Club Contest

Schools of Fish

July Club Contest

Positive Use of Negative Space

Monthly Contest "How to Enter" Entries emailed in due by Sunday before the Meeting Date

The entry fee is \$2/per images up to two images, \$5 for three images payable at the meeting.

Still Photography Submission Guidelines:

Please email your entries to ocups1@gmail.com, no later than **the Sunday evening before the meeting.**

FILE FORMAT: JPEG sized at 1024 x 768 (or 1024 on the longest side)

Naming and Formatting your files:

Category Abbreviation Key: OPE=Open, ADV=Advanced, AMA=Amateur as follows:

Naming File: Category Abbreviation, dash, First Name Initial, Last Name, image number.

Example, if your name is Babe Nemo and you are submitting 3 photos, in the Amateur category, the file names on your photos should be:

AMA_BNemo1
AMA_BNemo2
AMA_BNemo3

Examples of Advanced and Open:

Check out the OCUPS Web site at www.ocups.org

Club Officers 2016

President.....Linda Blanchard
Treasurer and Membership....Jane Huessener
Workshops..... Needed
Monthly Contest..... Evan Sherman & Julianne Steers
Newsletter..... Johanna & Bruce Wight
Refreshments..... Marcia Holland
Web Master & Chief Communicator.....Kevin Lee &
Bonnie Pelnar
Speaker Chair.....Cindy Shaw & Patrick Smith

DIGITAL SUBMISSION DEADLINE: Digital photographers that would like to participate in the monthly contest don't forget to send your .jpg file to [ocups1@gmail](mailto:ocups1@gmail.com) no later than the Sunday before the meeting

FILE FORMAT& SIZE: Please use JPEG sized at 1024 x 768 (or 1024 maximum, on the longest side).
See complete contest rules near end of Newsletter

For Prelude images:
P_WM01 ; P_WM02 ; P_WM03 ; etc.

"P" indicates "Prelude", and letters are your name initials, followed by a number sequence for your images.
For number sequence use 01, 02 etc. for the single digit number, so photos stay in the order you want.
Email your prelude images by **the Sunday evening before the meeting**

Prelude limits to 10 to 15 slides, video 3 minutes or less.
Preludes will be shown dependent on time available.

Videographers:
Please upload your files via wetransfer.com. Please use 720 H264 format or just select the Vimeo/YouTube 720 HD preset format.
Please try not to reenter previous OCUPS winning photos in future OCUPS contest.

Mentors Corner

The mentor program has been set up to answer your questions or critique your images before the meeting. If you would like help with an area of photography or videography send an email or call and I will set you up with a mentor. This way a member with the skills to help will be available to mentor you before the meeting. We hope this program will be of benefit to beginning as well as advanced photographers that are working on improving their skills. You can contact me at ljbdiver@sbcglobal.net or call 949-837-7734.
Mentors: set up mentor and time before the meeting.
Linda

OCUPS News Letter Submission deadlines:
Two weeks before the meeting date.

Announcements

OCUPS Meeting Parking

We are able to have our meetings at the current location for no charge.

Park Plaza has asked us not to park in the front of the building that is the side with the doors. We need to park in the back area or next door in the business complex.

OCUPS website: www.ocups.org.

MERCHANDISE WITH OCUPS LOGO

Shirts, blouses, jackets, caps and other merchandise can be ordered with the embroidered club logo. See the complete catalog link below. If the item you order is over ten dollars there is no charge for the embroidered logo. If the ordered item is less than ten dollars, the price will remain at ten dollars. There is no minimum order for embroidered pieces. Silk screen items are available, however, there is a 15 minimum order required. The embroidered logo can also be placed on articles of clothing you already have at a price of \$6.00.

R J Embroidery

INSIDE THIS ISSUE

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Rhonda Mertins

<http://www.companycasuals.com/rjemb/start.jsp>

SDUFEX CALL FOR ENTRIES:

http://www.sdufex.com/Call_for_Entries.html

Subjects of Interest

SDUFEX Call for Entries 2016

<http://www.sdufex.com/Home.html>

Why Do Fish School?

Schooling is a way to afford fish protection from predators by making difficult for predators to zero in on a single target, supports reproduction do to proximity of possible mates, and improves their ability to search for food since there are many more eyes searching for food than just two eyes. It also conserves energy through drafting on the wake of the fish in front.

Schooling requires fish to coordinate and synchronize their positions in the water. This is done by a special sensory lateral line made up of cells that detect the changes in water current. By detecting the vibrations in the water the fish are able to keep an exact distance from each other. However, eyesight appears to also be responsible for the success of schooling.



OCUPS Booth at 2016 SCUBA Show



LAUPS, OCUPS and SDUPS Booths at 2016 SCUBA Show

Special Thanks to Walter Marti for his creativity in making these booths for both the design and the lighting!

MONTHLY PHOTO COMPETITION

Congratulations to OCUPS May 2016 Photo Contest Winners!

VIDEO

1st: Evan Sherman
2nd: Brian Peterson
3rd: Walter Marti

OPEN

1st: Barbara Jones
2nd: Kevin Lee
3rd: Brook Peterson

ADVANCED

1st: Mike Couffer
Co-2nd: Julianne Steers
Co-2nd: Patrick Smith
Co-3rd: Julianne Steers
Co-3rd: Patrick Smith

AMATEUR

No Contest

Congratulations and thanks to all participants.

Contest Categories 2016

January: Eels

February: Transparent Animals

March: Spots

April: Flatfish

May: Unique Homes/Strange Habitat

June: Schools of Fish

July: Positive use of Negative Space

August: Flatworms

September: Close Focus Wide Angle

October: Side by Side

November: Majestic

A complete description of each month's theme is
available online at:

[http://ocups.org/index.php/photo-contest/2016-
categories](http://ocups.org/index.php/photo-contest/2016-categories)

Videographers

Prelude Video short clips are welcome. They can be on a
CD, jump drive or bring your camera to connect.

CONTEST LEVELS

Contestant Levels and Advancement

1. **AMATEUR**

Only global changes* are allowed. This category includes members shooting an SLR camera system, with one year or less of underwater photography experience, or shooting with a point and shoot (PAS) camera. At the end of the year the first place winner/s or any member attaining 18 points shall advance to Amateur. PAS camera users who have advanced to the Amateur category and have entered images for at least 6 months, but have not accrued more than 6 points, may choose to return to the Amateur category the following year.

2. **ADVANCED**

Only global changes* are allowed. This category includes members having at least one year experience in underwater photography or who no longer qualify for the Amateur category. PAS camera shooters may choose, or be required, to be in this category. At the end of the first year, the first place winner/s or any member attaining at least 18 points (board confirmed) shall advance to the Open category. Members who have advanced to the Open category and have entered images for at least 6 months but have not accrued more than 6 points, may choose to return to the Advanced category the following year.

3. **OPEN**

Digital manipulation is allowed except for composite imaging (adding to an image). This category includes members who are considered professional or advanced underwater photographers by the OCUPS board or any member wishing to manipulate their images beyond basic global changes*. Open category members who have entered images for at least 6 months but have not accrued more than 6 points may choose to return to the Advanced category the following year.

*Definition of Global Modification: Changes that affect the entire images, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to a specific area i.e. brushes, healing, cloning, etc. Contestants may enter images for only one still category in a given year. However, the video category is separate and may be entered independent of the still category. Member eligibility for a category will be determined at the first of the year or when joining the club. Members may choose to move up a category, but not down, during the year, forfeiting all previous points accumulated.

Photographers taking photos with both PAS and SLR cameras will be classified as an SLR photographer. PAS photographers are not restricted to the Amateur category. The OCUPS board may review eligibility qualifications and request a member to change their category.

Fee: Please contribute \$2 per slide up to 2 slides and \$5 for 3 slides entered.... this money goes to help pay for the awesome trophies and plaques at the end of the year. We, however, do not need any money to improve the Perpetual Trophy for Flooding, it is a gem just the way it is!

**Orange County Underwater Photographic Society
OCUPS
Monthly Photo Contest Rules**

General

1. This competition is open to OCUPS members only.
2. The entry fee is \$2 per submission or \$5 for three submissions maximum.
3. Captured frames from streaming video are not allowed as single image contest entries. Digital images should be emailed, not later than Sunday evening preceding the meeting, to: ocups1@gmail.com
4. Digital Submission Guidelines:
Please name your files in the following format:
Category Abbreviation, a dash, First Name Initial, Last Name, image number.

For example, if your name is Babe Nemo and you are submitting 3 photos, in the Amateur category, the file names should be: AMA-BNemo1, AMA-BNemo2, and AMA-BNemo3

Category Abbreviation Key:
OPE=Open, ADV=Advanced, AMA= Amateur

FILE FORMAT & SIZE:: Please use JPEG sized at 1024 x 768 (or 1024 maximum, on the longest side).

SUBMISSION DEADLINE: Photos should be submitted by Sunday evening, prior to the club meeting. The Club is not responsible if the digital images will not project.

5. Only global (full-frame) modification of images is allowed for Amateur and Advanced categories. Global modifications are those that affect the entire image, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to specific areas i.e. brushes, healing, cloning, and so on.
6. In the event of a challenge, the original image file or slide must be made available to the Club officers at the next meeting.
7. The entrant must have exposed all images underwater unless specified as a topside contest. Aquarium, pool and tank shots are not permitted.
8. No entry or copy of image that has previously won in an OCUPS competition may be re-entered in a subsequent contest.
9. The contest theme or subject must be the focal area of the image.
10. The Contest Director may disqualify any entry for rule stretching, marine conservation issues, out of theme or level entries.

11. VIDEO CONTEST RULES

- a. Videos can be up to 30 seconds, unedited, continuous clip. As in stills, global changes are allowed.
- b. Themes will be the same as for the still contest for the month but only one level, everyone in one category
- c. Videos may be taken on a video camera or the video function of a digital still camera. A series of still shots is not permitted.
- d. Up to two entries per month per person.
- e. Members may enter in both the video and the still competition each month.
- f. Do NOT include your name in the video file name; rather, choose a neutral name so that the owner cannot be identified, when video clips are shown for judging.
- g. Do not email video files, as they are too large. Instead, video should be uploaded via wetransfer.com. Please use 720 H264 format or just select the Vimeo/YouTube 720 HD preset format.
12. Permission to reproduce any entry, only for purposes of OCUPS publicity, is assumed unless otherwise specified. All ownership and rights remain with the photographer.
13. ATTENDANCE REQUIRED TO PLACE: Entrants must be present at the meeting to place in the photo contest. However, if you leave prior to the contest conclusion, you still qualify to place, as long as you were present sometime during the meeting. If you do not plan on attending the meeting, please do not enter photos.

Contest Points (updated 2012)

1. First, second, and third place entries are all considered winning entries.
2. Points are awarded as follows: First = 3 points; Second = 2 points; Third = 1 point.
3. All winning places shall receive corresponding points, irrespective of ties.
4. Two entrants, minimum, are required to hold a contest in a particular category (Open, Advanced & Amateur) and award points.
5. For monthly photo contests where there is only one entrant in Amateur or Advanced categories, the entrant is allowed to compete in the next higher category, only for that month. And, if the entrant places in the higher category, points for the placement will be awarded but be applied to their original category e.g. if a sole Amateur entrant participates in the Advanced contest and wins 2nd place, the entrant would receive 2 points in their original Amateur category.

OCUPS Meeting Location
Always 2nd Tuesday of the Month
Park Plaza at Orange
620 South Glassell St., Orange
It's off the 22 Fwy north on Glassell

Schedule:

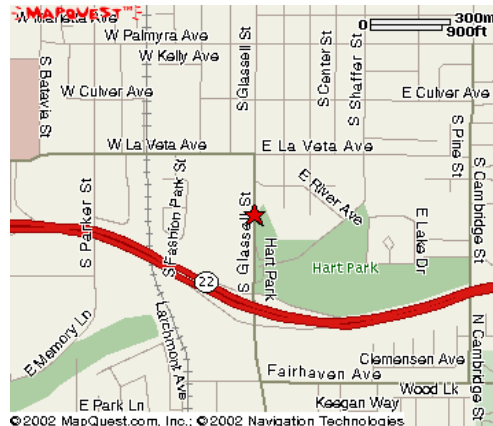
- 7:00** Set up: contest and prelude submissions
- 7:15** Welcome
Introduce guests
Announcements/ Congratulations
Business
- 7:30** Workshop - maximum of 10 - 15 minutes
- 7:45** Prelude - 10 – 15 minutes: limit:
15 Slides, 3 minute Video
- 8:00** contest
- 8:15** Break; count ballots
- 8:30** Speaker:
- 9:15** Contest winners
ends at 9:30

We invite all those interested in Underwater Photography, the curious, novice, advanced, and professional. Bring slides for the Prelude! OCUPS members remember to bring your slides and a guest.

Feedback and Submissions for the newsletter should be directed to the Editors

Johanna and Bruce Wight
Bwproductions@earthlink.net

Park Plaza at Orange



Orange County Freeways

