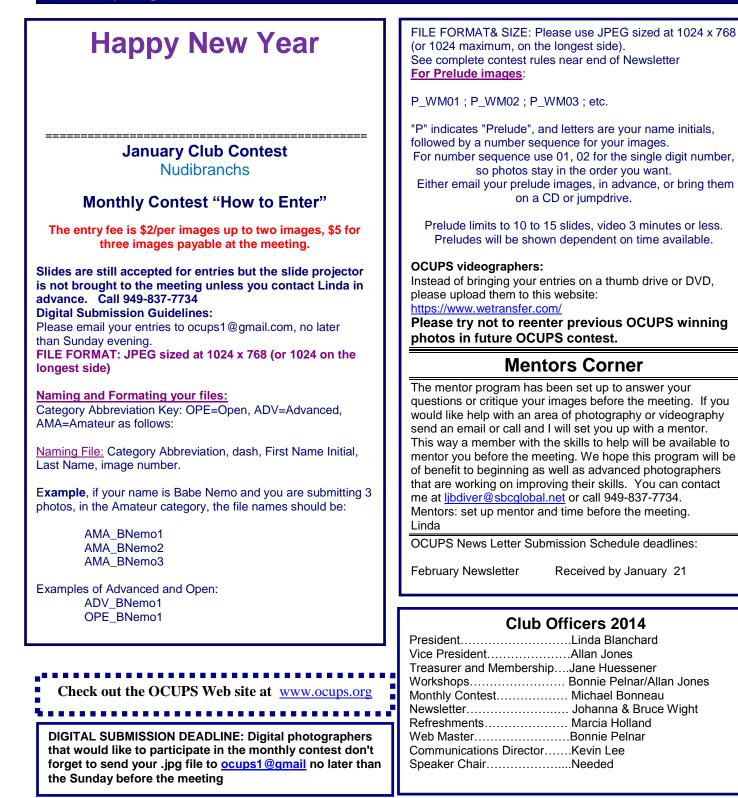
CUPS The Octopus

The Newsletter of the Orange County Underwater Photographic Society January 2015

www.ocups.org



March Newsletter April Newsletter June Newsletter July Newsletter August Newsletter September Newsletter October Newsletter November Newsletter December Newsletter Received by February 21 Received by Mach 25 Received by April 21 Received by May 21 Received by June 27 Received by July 25 Received by August 20 Received by September 22 Received by October 21 Received by November 20

Announcements

OCUPS Meeting Parking

We are able to have our meetings at the current location for no charge.

Park Plaza has asked us not to park in the front of the building that is the side with the doors. We need to park in the back area or next door in the business complex.

OCUPS website: <u>www.ocups.org</u>.

MERCHANDISE WITH OCUPS LOGO

Shirts, blouses, jackets, caps and other merchandise can be ordered with the embroidered club logo. See the complete catalog at CompanyCasuals.com/rjemb. If the item you order is over ten dollars there is no charge for the embroidered logo. If the ordered item is less than ten dollars, the price will remain at ten dollars. There is no minimum order for embroidered pieces. Silk screen items are available, however, there is a 15 minimum order required. The embroidered logo can also be placed on articles of clothing you already have at a price of \$6.00.

R J Embroidery Rhonda Mertins 331 Lassen Circle Placentia, CA 92870 Home phone: 714-223-9683 Cell: 714-396-7034 Fax: 714-223-7483

Subjects of Interest

California Channel Island Diver Report for Dec2014 Text: Johanna Wight, Photos: Bruce Wight

We boarded the Truth Aquatics boat in Santa Barbara Sunday late afternoon and Captain Jerry left the doc around 10pm. Snuggled in my bunk to sleep, the crossing was smooth and easy, quite a surprise since there was weather expected. Upon waking the next morning, I'd forgotten diving in the winter starts later in the day due to the later rising of the sun and the colder air temperature. The upside to this is I got to sleep in later, yay!

First dive plan: test out new dry suit, as I wrote in a previous article, my old dry suit "shrunk" (or maybe I grew but I don't like that version of the story). Anyway, donned my suit and plunged into the cold Pacific waters. Well they were not that cold, 59 to 61 degrees F throughout the trip. But it felt cold as I dumped all the air from my dry suit and it softly squeezed in on me as I descended in the water column. Can't believe I used to dive this time of year in a wet suit, but that was long ago (ha! that wet suit doesn't fit me anymore either).

Anyway, as I slipped through the cool Pacific water, the serenity of being weightless and listening to the sound of my breath stilled my thoughts and the peacefulness that comes with being in this environment settled on me. The kelp

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stretched up to the surface, a huge male sheephead cruised _____past, and the tiniest of creatures played hide and seek.







MONTHLY PHOTO COMPETITION

Congratulations to 2014 OCUPS Photographers of the Year!

<u>OPEN</u>

1st: Barbara Jones Co-2nd: Kelly Bracken & Kevin Lee Co-3rd: Fletcher Forbes & Ronda Allen

ADVANCED

1st: Cindy Shaw 2nd: Linda Blanchard 3rd: Julianne Steers

AMATEUR

1st: Deanne Beck 2nd: Ron Springer 3rd: Martha Edge

<u>VIDEO</u>

1st: Walter Marti 2nd: John Forbes 3rd: Michael Bonneau

Contest Categories 2015

January: Nudibranchs

February: Pink

March: Critter on critter

April: Scorpionfish

May: Head dress

June: Bubbles

July: Underwater photographer

August: Yawning fish

September: Dangerous to touch

October: Diagonal composition

November: Reflections

December: Awards Banquet

The above list is available on our website at this link:

http://ocups.org/index.php/photo-contest/2015-categories

Videographers

Prelude Video short clips are welcome. They can be on a CD, jump drive or bring your camera to connect.

CONTEST LEVELS

Contestant Levels and Advancement 1. *AMATEUR*

Only global changes* are allowed. This category includes members shooting an SLR camera system, with one year or less of underwater photography experience, or shooting with a point and shoot (PAS) camera. At the end of the year the first place winner/s or any member attaining 18 points shall advance to Amateur. PAS camera users who have advanced to the Amateur category and have entered images for at least 6 months, but have not accrued more than 6 points, may choose to return to the Amateur category the following year.

2. ADVANCED

Only global changes* are allowed. This category includes members having at least one year experience in underwater photography or who no longer qualify for the Amateur category. PAS camera shooters may choose, or be required, to be in this category. At the end of the first year, the first place winner/s or any member attaining at least 18 points (board confirmed) shall advance to the Open category. Members who have advanced to the Open category and have entered images for at least 6 months but have not accrued more than 6 points, may choose to return to the Advanced category the following year.

3. OPEN

Digital manipulation is allowed except for composite imaging (adding to an image). This category includes members who are considered professional or advanced underwater photographers by the OCUPS board or any member wishing to manipulate their images beyond basic global changes*. Open category members who have entered images for at least 6 months but have not accrued more than 6 points may choose to return to the Advanced category the following year.

*Definition of Global Modification: Changes that affect the entire images, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to a specific area i.e. brushes, healing, cloning, etc. Contestants may enter images for only one still category in a given year. However, the video category is separate and may be entered independent of the still category. Member eligibility for a category will be determined at the first of the year or when joining the club. Members may choose to move up a category, but not down, during the year, forfeiting all previous points accumulated.

Photographers taking photos with both PAS and SLR cameras will be classified as an SLR photographer. PAS photographers are not restricted to the Amateur category. The OCUPS board may review eligibility qualifications and request a member to change their category.

Fee: Please contribute \$2 per slide up to 2 slides and \$5 for 3 slides entered.... this money goes to help pay for the awesome trophies and plaques at the end of the year. We, however, do not need any money to improve the Perpetual Trophy for Flooding, it is a gem just the way it is!

Orange County Underwater Photographic Society OCUPS Monthly Photo Contest Rules

General

1. This competition is open to OCUPS members only.

2. The entry fee is \$2 per submission or \$5 for three submissions maximum.

3. Captured frames from streaming video are not allowed as single image contest entries. Digital images should be emailed, not later than Sunday evening preceding the meeting, to: ocups1@gmail.com

4. Digital Submission Guidelines:

Please name your files in the following format:

Category Abbreviation, a dash, First Name Initial, Last Name, image number.

For example, if your name is Babe Nemo and you are submitting 3 photos, in the Amateur category, the file names should be: AMA-BNemo1, AMA-BNemo2, and AMA-BNemo3

Category Abbreviation Key: OPE=Open, ADV=Advanced, AMA= Amateur

FILE FORMAT& SIZE:: Please use JPEG sized at 1024 x 768 (or 1024 maximum, on the longest side).

SUBMISSION DEADLINE: Photos should be submitted by Sunday evening, prior to the club meeting. The Club is not responsible if the digital images will not project.

5. Only global (full-frame) modification of images is allowed for Amateur and Advanced categories. Global modifications are those that affect the entire image, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to specific areas i.e. brushes, healing, cloning, and so on.

In the event of a challenge, the original image file or slide must be made available to the Club officers at the next meeting.
The entrant must have exposed all images underwater unless specified as a topside contest. Aquarium, pool and tank shots are not permitted.

8. No entry or copy of image that has previously won in an OCUPS competition may be re-entered in a subsequent contest.

9. The contest theme or subject must be the focal area of the image.

10. The Contest Director may disqualify any entry for rule stretching, marine conservation issues, out of theme or level entries.

11. VIDEO CONTEST RULES

a. Videos can be up to 30 seconds, unedited, continuous clip. As in stills, global changes are allowed.

b. Themes will be the same as for the still contest for the month but only one level, everyone in one category

c. Videos may be taken on a video camera or the video function of a digital still camera. A series of still shots is not permitted.

d. Up to two entries per month per person.

e. Members may enter in both the video and the still competition each month.

f. Do NOT include your name in the video file name; rather, choose a neutral name so that the owner cannot be identified, when video clips are shown for judging.

g. Do not email video files, as they are too large. Instead, video should be brought as an AVI file (or Mac equivalent) on a jump drive (preferred method), CD, DVD, or on a tape with your camera and cables for connection to the projector.

12. Permission to reproduce any entry, only for purposes of OCUPS publicity, is assumed unless otherwise specified. All ownership and rights remain with the photographer.

13. ATTENDANCE REQUIRED TO PLACE: Entrants must be present at the meeting to place in the photo contest. However, if you leave prior to the contest conclusion, you still qualify to place, as long as you were present sometime during the meeting. If you do not plan on attending the meeting, please do not enter photos.

Contest Points (updated 2012)

1. First, second, and third place entries are all considered winning entries.

2. Points are awarded as follows: First = 3 points; Second = 2 points; Third = 1 point.

3. All winning places shall receive corresponding points, irrespective of ties.

4. Two entrants, minimum, are required to hold a contest in a particular category (Open, Advanced & Amateur) and award points.

5. For monthly photo contests where there is only one entrant in Amateur or Advanced categories, the entrant is allowed to compete in the next higher category, only for that month. And, if the entrant places in the higher category, points for the placement will be awarded but be applied to their original category e.g. if a sole Amateur entrant participates in the Advanced contest and wins 2nd place, the entrant would receive 2 points in their original Amateur category.

OCUPS Meeting Location Always 2nd Tuesday of the Month Park Plaza at Orange 620 South Glassell St., Orange It's off the 22 Fwy north on Glassell

Schedule:

7:00	Set up: contest and prelude	
	submissions	
7:15	Welcome	
	Introduce guests	
	Announcements/ Congratulations	
	Business	
7:30	Workshop - maximum of 10 - 15	
	minutes	
7:45	Prelude - 10 – 15 minutes: limit:	
15 Slides, 3 minute Video		
8:00	contest	
8:15	Break; count ballots	
8:30	Speaker:	
9:15	Contest winners	

ends at 9:30

We invite all those interested in Underwater Photography, the curious, novice, advanced, and professional. Bring slides for the Prelude! OCUPS members remember to bring your slides and a guest.

Feedback and Submissions for the newsletter should be directed to the Editors Johanna and Bruce Wight Bwproductions@earthlink.net

