

OCUPS **The Octopus**

The Newsletter of the Orange County Underwater Photographic Society July 2014

www.ocups.org

July 8, 2014

A Digital Field Guide to Anilao

Mike Bartick



Mike is a Marine Wildlife Photographer and Photo Pro based in South East Asia residing in Anilao Philippines. He has an insatiable love for finding critters, shooting photos and sharing his insight and knowledge with others. His curiosity and drive for first-hand experience has lead him across the globe in search of that special critter encounter.

Mike is widely published with work appearing monthly in international magazines, websites and internet publications. He also hosts photo clinics and seminars concentrating on the different aspects of Underwater Photography and the natural history of the Indo-Pacific.

Publications include but are not limited to:

- Sport Diver
- Sport Diver Asia Pacific
- Alert Diver Magazine
- Action Asia
- UWphotographyguide.com
- Undersea Journal
- X-Ray Magazine

Mike is regarded as an expert in his field and enjoys being in the water as much as possible and agrees that the next best thing to being there, is talking about it

Workshop Topics include: Macro, Super Macro, Lighting, Wide Angel, Wrecks, Shooting with a Model, Long lenses, Behavior, Fluoro, Photography and more. See some of his work at www.Saltwaterphoto.com or look him up on Facebook

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July Club Contest **Parasites**

This month's contest theme is parasites. Parasites are animals that benefit at the expense or detriment of the host. It is not commensalism which is benefit of the commensal but not harming the host in any way. Scale worms and pea crabs are commensal not parasites even though they run in and out of the sea cucumber anus it does not hurt the cucumber, it just sounds bad to us. Most of the parasites we see are crustaceans most often copepods or isopods, though very modified. More parasites are in the tropics but we have them here too. Some examples are; the copepods on giant sea bass head, the trailing filaments on some sharks and dolphins are a parasitic copepod, ones attached to the eyes or gills of fish, and parasites on pelagic animals such as salps. There is even one that replaces the tongue of the fish. I have also seen parasites on nudibranchs and shrimp.

None of us are experts on parasites but one of the ideas behind the contest is to educate so I hope you will try your best and use books and the internet to help decide if what you have is a parasite or commensal animal. Many may be

Check out the OCUPS Web site at www.ocups.org

DIGITAL SUBMISSION DEADLINE: Digital photographers that would like to participate in the monthly contest don't forget to send your .jpg file to [ocups1@gmail](mailto:ocups1@gmail.com) no later than the Sunday before the meeting

Club Officers 2014

President.....Linda Blanchard
Vice President.....Allan Jones
Treasurer and Membership....Jane Huessener
Workshops..... Bonnie Pelnar/Allan Jones
Monthly Contest..... Michael Bonneau
Newsletter..... Johanna & Bruce Wight
Refreshments..... Anita Watrin
Web Master.....Bonnie Pelnar
Communications Director.....Kevin Lee
Speaker Chair.....Roeland Papen
Special Events.....Roeland Papen

incidental to the shot you took and just noticed it later. Cropping is to be expected but make sure not to crop so much you lose the integrity of the image. The parasite may not be as prominent in the images as we normally would like but we will give more leeway in judging for this topic.

I hope this helps you with this theme.

Thanks
Linda

Monthly Contest "How to Enter"

The entry fee is \$2/per images up to two images, \$5 for three images payable at the meeting.

Slides are still accepted for entries but the slide projector is not brought to the meeting unless you contact Linda in advance. Call 949-837-7734

Digital Submission Guidelines:

Please email your entries to ocups1@gmail.com, no later than Sunday evening.

FILE FORMAT: JPEG sized at 1024 x 768 (or 1024 on the longest side)

Naming and Formating your files:

Category Abbreviation Key: OPE=Open, ADV=Advanced, AMA=Amateur as follows:

Naming File: Category Abbreviation, dash, First Name Initial, Last Name, image number.

Example, if your name is Babe Nemo and you are submitting 3 photos, in the Amateur category, the file names should be:

AMA_BNemo1
AMA_BNemo2
AMA_BNemo3

Examples of Advanced and Open:

ADV_BNemo1
OPE_BNemo1

FILE FORMAT& SIZE: Please use JPEG sized at 1024 x 768 (or 1024 maximum, on the longest side).

See complete contest rules near end of Newsletter

For Prelude images:

P_WM01 ; P_WM02 ; P_WM03 ; etc.

"P" indicates "Prelude", and letters are your name initials, followed by a number sequence for your images.

For number sequence use 01, 02 for the single digit number, so photos stay in the order you want.

Either email your prelude images, in advance, or bring them on a CD or jumpdrive.

Prelude limits to 10 to 15 slides, video 3 minutes or less.

Preludes will be shown dependent on time available.

OCUPS videographers:

Instead of bringing your entries on a thumb drive or DVD, please upload them to this website:

<https://www.wetransfer.com/>

Please try not to reenter previous OCUPS winning photos in future OCUPS contest.

INSIDE THIS ISSUE

1	Speaker, Contest Category
2-3	Announcements
3-4	Subjects of Interest
5	Contest Categories ,Contest Rule and Club Contest Winners
6	Detailed Club Contest Rules
7	Location & Schedule

Mentors Corner

The mentor program has been set up to answer your questions or critique your images before the meeting. If you would like help with an area of photography or videography send an email or call and I will set you up with a mentor. This way a member with the skills to help will be available to mentor you before the meeting. We hope this program will be of benefit to beginning as well as advanced photographers that are working on improving their skills. You can contact me at libdiver@sbcglobal.net or call 949-837-7734.

Mentors: set up mentor and time before the meeting.
Linda

OCUPS News Letter Submission Schedule deadlines:

February Newsletter	Received by January 21
March Newsletter	Received by February 21
April Newsletter	Received by Mach 25
May Newsletter	Received by April 21
June Newsletter	Received by May 21
July Newsletter	Received by June 27
August Newsletter	Received by July 25
September Newsletter	Received by August 20
October Newsletter	Received by September 22
November Newsletter	Received by October 21
December Newsletter	Received by November 20

Announcements

OCUPS Meeting Parking

We are able to have our meetings at the current location for no charge.

Park Plaza has asked us not to park in the front of the building that is the side with the doors. We need to park in the back area or next door in the business complex.

OCUPS website: www.ocups.org.

MERCHANDISE WITH OCUPS LOGO

Shirts, blouses, jackets, caps and other merchandise can be ordered with the embroidered club logo. See the complete catalog at CompanyCasuals.com/rjemb. If the item you order is over ten dollars there is no charge for the embroidered logo. If the ordered item is less than ten dollars, the price will remain at ten dollars. There is no minimum order for embroidered pieces. Silk screen items are available, however, there is a 15 minimum order required. The embroidered logo can also be placed on articles of clothing you already have at a price of \$6.00.

R J Embroidery
Rhonda Mertins
331 Lassen Circle
Placentia, CA 92870
Home phone: 714-223-9683
Cell: 714-396-7034
Fax: 714-223-7483

Subjects of Interest

See next page

THE GREAT GIANT SEA BASS COUNT 2014

HOW MANY GIANT SEA BASS ARE THERE IN SOUTHERN CALIFORNIA?

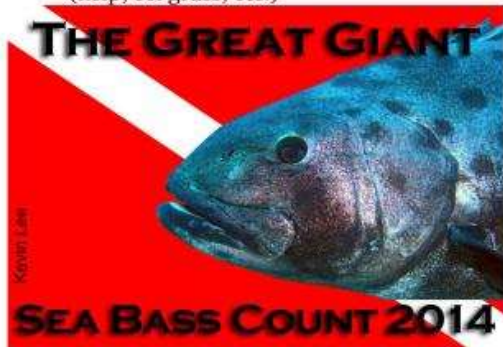
HELP US FIND OUT AUGUST 1-7

What it is:

Giant sea bass (AKA black sea bass), *Stereolepis gigas*, were almost fished out nearly 50 years ago in Southern California. While they are now starting to make a comeback, we don't know how many of them there are in Southern California. The Great Giant Sea Bass Count (GGSBC) is one way to estimate the minimum number of these fish in our waters and is an important part of a joint research project between researchers at the University of California, Santa Barbara and California State University, Northridge to learn more about giant sea bass.

What to do:

1. Anytime between August 1-7, dive any location in Southern California - Reefs, wrecks, shallow water, anything goes!
2. There is no minimum or maximum bottom time, but avoid covering the same area during your dive so you don't recount the same fish twice.
3. For each dive record:
 - Date and start time
 - Location: latitude and longitude of your dive site – this is important data; if you can't provide this, the name of the dive site and/or your bearing from a distinct coastal landmark will be useful.
 - Number of fish and estimated length
 - Bottom time
 - Habitat: all or mostly rock/hard material, sand, or mud; lots, some, no vegetation (kelp, eel grass, etc.)



What to look for:



4. **Important!** Please report even if you do not see any giant sea bass. Zeroes are important information for science.
5. Register and learn more about the GGSBC Count by liking our Facebook page at: <https://www.facebook.com/giantseabass>
6. For specific questions regarding the survey email Milton Love at: love@lifesci.ucsb.edu
7. To learn more about giant sea bass check out *Love, M. Certainly More Than You Want to Know About the Fishes of the Pacific Coast. Really Big Press.*



How to Report:

Email findings to:

giantseabasscount@gmail.com

Or mail to:

Milton Love, Marine Science Institute
University of California, Santa Barbara
CA, 93106

MONTHLY PHOTO COMPETITION

Congratulations to OCUPS June 2014 Photo Contest Winners!

VIDEO

1st: Walter Marti
2nd: John Forbes

OPEN

1st: Kevin Lee
2nd: Barbara Jones
Co-3rd: Fletcher Forbes
Co-3rd: Kevin Lee

ADVANCED

1st: Julianne Steers
Tri-2nd: Linda Blanchard
Tri-2nd: Julianne Steers
Tri-2nd: Linda Blanchard
3rd: Julianne Steers

AMATEUR

1st: Deanne Beck
2nd: Ron Springer

Contest Categories 2014

January - Texture
February - Mug shot
March - Green
April – Skates and Rays
May - Manmade structures
Jun - Eggs
July - Parasites
August - Two of a kind
September - Divers on an anchor line
October - Framing (use nature to create the frame i.e. photo through an arch)
November - Tunicates
December - No Contest –Holiday Party

Videographers

Prelude Video short clips are welcome. They can be on a CD, jump drive or bring your camera to connect.

CONTEST LEVELS

Contestant Levels and Advancement

1. AMATEUR

Only global changes* are allowed. This category includes members shooting an SLR camera system, with one year or less of underwater photography experience, or shooting with a point and shoot (PAS) camera. At the end of the year the first place winner/s or any member attaining 18 points shall advance to Amateur. PAS camera users who have advanced to the Amateur category and have entered images for at least 6 months, but have not accrued more than 6 points, may choose to return to the Amateur category the following year.

2. ADVANCED

Only global changes* are allowed. This category includes members having at least one year experience in underwater photography or who no longer qualify for the Amateur category. PAS camera shooters may choose, or be required, to be in this category. At the end of the first year, the first place winner/s or any member attaining at least 18 points (board confirmed) shall advance to the Open category. Members who have advanced to the Open category and have entered images for at least 6 months but have not accrued more than 6 points, may choose to return to the Advanced category the following year.

3. OPEN

Digital manipulation is allowed except for composite imaging (adding to an image). This category includes members who are considered professional or advanced underwater photographers by the OCUPS board or any member wishing to manipulate their images beyond basic global changes*. Open category members who have entered images for at least 6 months but have not accrued more than 6 points may choose to return to the Advanced category the following year.

*Definition of Global Modification: Changes that affect the entire images, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to a specific area i.e. brushes, healing, cloning, etc. Contestants may enter images for only one still category in a given year. However, the video category is separate and may be entered independent of the still category. Member eligibility for a category will be determined at the first of the year or when joining the club. Members may choose to move up a category, but not down, during the year, forfeiting all previous points accumulated.

Photographers taking photos with both PAS and SLR cameras will be classified as an SLR photographer. PAS photographers are not restricted to the Amateur category. The OCUPS board may review eligibility qualifications and request a member to change their category.

Fee: Please contribute \$2 per slide up to 2 slides and \$5 for 3 slides entered.... this money goes to help pay for the awesome trophies and plaques at the end of the year. We, however, do not need any money to improve the Perpetual Trophy for Flooding, it is a gem just the way it is!

Orange County Underwater Photographic Society
OCUPS
Monthly Photo Contest Rules

General

1. This competition is open to OCUPS members only.
2. The entry fee is \$2 per submission or \$5 for three submissions maximum.
3. Captured frames from streaming video are not allowed as single image contest entries. Digital images should be emailed, not later than Sunday evening preceding the meeting, to: ocups1@gmail.com
4. Digital Submission Guidelines:
Please name your files in the following format:
Category Abbreviation, a dash, First Name Initial, Last Name, image number.

For example, if your name is Babe Nemo and you are submitting 3 photos, in the Amateur category, the file names should be: AMA-BNemo1, AMA-BNemo2, and AMA-BNemo3

Category Abbreviation Key:
OPE=Open, ADV=Advanced, AMA= Amateur

FILE FORMAT& SIZE:: Please use JPEG sized at 1024 x 768 (or 1024 maximum, on the longest side).

SUBMISSION DEADLINE: Photos should be submitted by Sunday evening, prior to the club meeting. The Club is not responsible if the digital images will not project.

5. Only global (full-frame) modification of images is allowed for Amateur and Advanced categories. Global modifications are those that affect the entire image, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to specific areas i.e. brushes, healing, cloning, and so on.
6. In the event of a challenge, the original image file or slide must be made available to the Club officers at the next meeting.
7. The entrant must have exposed all images underwater unless specified as a topside contest. Aquarium, pool and tank shots are not permitted.
8. No entry or copy of image that has previously won in an OCUPS competition may be re-entered in a subsequent contest.
9. The contest theme or subject must be the focal area of the image.
10. The Contest Director may disqualify any entry for rule stretching, marine conservation issues, out of theme or level entries.

11. VIDEO CONTEST RULES

- a. Videos can be up to 30 seconds, unedited, continuous clip. As in stills, global changes are allowed.
- b. Themes will be the same as for the still contest for the month but only one level, everyone in one category
- c. Videos may be taken on a video camera or the video function of a digital still camera. A series of still shots is not permitted.
- d. Up to two entries per month per person.
- e. Members may enter in both the video and the still competition each month.
- f. Do NOT include your name in the video file name; rather, choose a neutral name so that the owner cannot be identified, when video clips are shown for judging.
- g. Do not email video files, as they are too large. Instead, video should be brought as an AVI file (or Mac equivalent) on a jump drive (preferred method), CD, DVD, or on a tape with your camera and cables for connection to the projector.

12. Permission to reproduce any entry, only for purposes of OCUPS publicity, is assumed unless otherwise specified. All ownership and rights remain with the photographer.

13. ATTENDANCE REQUIRED TO PLACE: Entrants must be present at the meeting to place in the photo contest. However, if you leave prior to the contest conclusion, you still qualify to place, as long as you were present sometime during the meeting. If you do not plan on attending the meeting, please do not enter photos.

Contest Points (updated 2012)

1. First, second, and third place entries are all considered winning entries.
2. Points are awarded as follows: First = 3 points; Second = 2 points; Third = 1 point.
3. All winning places shall receive corresponding points, irrespective of ties.
4. Two entrants, minimum, are required to hold a contest in a particular category (Open, Advanced & Amateur) and award points.
5. For monthly photo contests where there is only one entrant in Amateur or Advanced categories, the entrant is allowed to compete in the next higher category, only for that month. And, if the entrant places in the higher category, points for the placement will be awarded but be applied to their original category e.g. if a sole Amateur entrant participates in the Advanced contest and wins 2nd place, the entrant would receive 2 points in their original Amateur category.

OCUPS Meeting Location
Always 2nd Tuesday of the Month
Park Plaza at Orange
620 South Glassell St., Orange
It's off the 22 Fwy north on Glassell

Schedule:

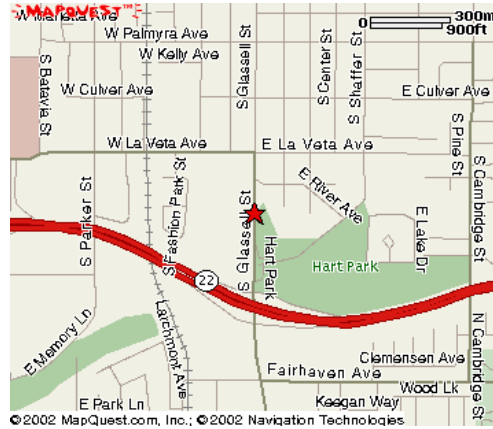
- 7:00** Set up: contest and prelude submissions
- 7:15** Welcome
Introduce guests
Announcements/ Congratulations
Business
- 7:30** Workshop - maximum of 10 - 15 minutes
- 7:45** Prelude - 10 – 15 minutes: limit:
15 Slides, 3 minute Video
- 8:00** contest
- 8:15** Break; count ballots
- 8:30** Speaker:
- 9:15** Contest winners
ends at 9:30

We invite all those interested in Underwater Photography, the curious, novice, advanced, and professional. Bring slides for the Prelude! OCUPS members remember to bring your slides and a guest.

Feedback and Submissions for the newsletter should be directed to the Editors

Johanna and Bruce Wight
Bwproductions@earthlink.net

Park Plaza at Orange



Orange County Freeways

