



# The Octopus

The Newsletter of the Orange County Underwater Photographic Society May 2014

[www.ocups.org](http://www.ocups.org)

## May 13, 2014 Deep Diving Safely

### Jeanne Whelchel

Jeanne is an Elite Master Instructor in multiple agencies and holds a DAN training and Instructor rating. She is also a dive medical and hyperbaric technician.

She has about 9000 dives and is certified to teach technical specialties such as Tech diving, Nitrox, Tri-mix and the latest side mount technique. Jeanne works at Dive and Photo as lead instructor and in her spare time volunteers for the annual ocean clean ups of Catalina, Redondo and Laguna beach. She assists film productions of underwater scenes as Film Industry Safety Diver/DMT/EMT.

If you have any question about "Deep Diving Safely" now is your chance to ask an expert. Above all Jeanne has a nice and easy going personality.

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### MAY Club Contest Manmade Structures

**The entry fee is \$2/per images up to two images, \$5 for three images.**

Slides are still accepted for entries but the slide projector is not brought to the meeting unless you contact Linda in advance. Call 949-837-7734

#### Digital Submission Guidelines:

Please email your entries to [ocups1@gmail.com](mailto:ocups1@gmail.com), no later than Sunday evening.

Check out the OCUPS Web site at [www.ocups.org](http://www.ocups.org)

**DIGITAL SUBMISSION DEADLINE:** Digital photographers that would like to participate in the monthly contest don't forget to send your .jpg file to [ocups1@gmail](mailto:ocups1@gmail.com) no later than the Sunday before the meeting

**FILE FORMAT: JPEG sized at 1024 x 768 (or 1024 on the longest side)**

#### Naming and Formatting your files:

Category Abbreviation Key: OPE=Open, ADV=Advanced, AMA=Amateur as follows:

Naming File: Category Abbreviation, dash, First Name Initial, Last Name, image number.

**Example**, if your name is Babe Nemo and you are submitting 3 photos, in the Amateur category, the file names should be:

AMA\_BNemo1  
AMA\_BNemo2  
AMA\_BNemo3

Examples of Advanced and Open:

ADV\_BNemo1  
OPE\_BNemo1

**FILE FORMAT& SIZE:** Please use JPEG sized at 1024 x 768 (or 1024 maximum, on the longest side).

See complete contest rules near end of Newsletter

#### For Prelude images:

P\_WM01 ; P\_WM02 ; P\_WM03 ; etc.

"P" indicates "Prelude", and letters are your name initials, followed by a number sequence for your images. For number sequence use 01, 02 for the single digit number, so photos stay in the order you want.

Either email your prelude images, in advance, or bring them on a CD or jumpdrive.

Prelude limits to 10 to 15 slides, video 3 minutes or less.

Preludes will be shown dependent on time available.

### Club Officers 2014

President.....Linda Blanchard  
Vice President.....Allan Jones  
Treasurer and Membership....Jane Huessener  
Workshops..... Bonnie Pelnar/Allan Jones  
Monthly Contest..... Michael Bonneau  
Newsletter..... Johanna & Bruce Wight  
Refreshments..... Anita Watrin  
Web Master.....Bonnie Pelnar  
Communications Director.....Kevin Lee  
Speaker Chair.....Roeland Papen  
Special Events.....Roeland Papen

## OCUPS videographers:

Instead of bringing your entries on a thumb drive or DVD, please upload them to this website:

<https://www.wetransfer.com/>

**Please try not to reenter previous OCUPS winning photos in future OCUPS contest.**

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## Mentors Corner

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The mentor program has been set up to answer your questions or critique your images before the meeting. If you would like help with an area of photography or videography send an email or call and I will set you up with a mentor. This way a member with the skills to help will be available to mentor you before the meeting. We hope this program will be of benefit to beginning as well as advanced photographers that are working on improving their skills. You can contact me at [ljbdiver@sbcglobal.net](mailto:ljbdiver@sbcglobal.net) or call 949-837-7734.

Mentors: set up mentor and time before the meeting.  
Linda

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OCUPS News Letter Submission Schedule deadlines:

February Newsletter	Received by January 21
March Newsletter	Received by February 21
April Newsletter	Received by March 25
May Newsletter	Received by April 21
June Newsletter	Received by May 21
July Newsletter	Received by June 27
August Newsletter	Received by July 25
September Newsletter	Received by August 20
October Newsletter	Received by September 22
November Newsletter	Received by October 21
December Newsletter	Received by November 20

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## Announcements

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### OCUPS Meeting Parking

**We are able to have our meetings at the current location for no charge.**

Park Plaza has asked us not to park in the front of the building, that is the side with the doors. We need to park in the back area or next door in the business complex.

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**OCUPS website: [www.ocups.org](http://www.ocups.org).**

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### MERCHANDISE WITH OCUPS LOGO

Shirts, blouses, jackets, caps and other merchandise can be ordered with the embroidered club logo. See the complete catalog at [CompanyCasuals.com/rjemb](http://CompanyCasuals.com/rjemb). If the item you order is over ten dollars there is no charge for the embroidered logo. If the ordered item is less than ten dollars, the price will remain at ten dollars. There is no minimum order for embroidered pieces. Silk screen items are available, however, there is a 15 minimum order required. The embroidered logo can also be placed on articles of clothing you already have at a price of \$6.00.

## INSIDE THIS ISSUE

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Rhonda Mertins  
331 Lassen Circle  
Placentia, CA 92870  
Home phone: 714-223-9683  
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## The SCUBA Show June 7-8, 2014

**OCUPS members are encouraged to submit three of their images for display in the OCUPS SCUBA Show booth this year.**

**As we did last year, the club will print, mount and display up to three of your images at no cost to you!**

The images will be mounted in pre-cut black mats that are 16" x 20" over all. The image cut outs are two sizes: 11" x 14" and 12" x 18". Remember the cut opening size is 10.5" x 13.5" and 11.5" x 17.5" so do not crop too tight. We will use both vertical and horizontal formats. Members who wish to crop or print their images should allow 1/8" along each side for mat overlap. Image files should be at least 5 mb or larger for better print quality. The larger the file size, the better the print quality. There is no upper limit on file size. If possible use AdobeRGB 98 color space and tiff format; jpg is also acceptable. But do not allow these details to limit you as I'll take anything.

Use the naming protocol we use for the contest with scuba show instead of category. For example: Scubashow\_LBlanchar01, we need your name on the file so we know the owner. Please forward your image files by Email or surface mail of dvd or thumb drive to:

Allan Jones ([divers@sbcglobal.net](mailto:divers@sbcglobal.net)) 6559 Via fresco, Anaheim, CA 92807

You may also bring them to the May club meeting.

The cut-off date for submissions is the May club meeting.

If you have unused mats from last year, please bring them to the club meeting for reuse.

<http://scubashow.com/>

## Long Beach Convention Center Jun7-8



# THE 2014 SCUBA SHOW IS COMING!

America's Largest Consumer Dive Expo is Back  
for its 27th Year.

- It's the largest SCUBA and Diving expo in America back for it's 27th year
- Over 76,000 square feet featuring 300+ exhibitors from all over the world
- More than \$20,000 in door prizes will be given away
- Dozens of seminars by the industry's top dive professionals

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<http://dornsife.usc.edu/chamberday/>

## Chamber Day / Evening 2014

### PLEASE READ!!!

**DAYTIME ISLAND ACTIVITIES  
CANCELED DUE TO WEATHER  
WE WILL STILL SEE ALL OF YOU  
WHO SIGNED UP FOR CHAMBER  
EVENING AT THE AQUARIUM OF  
THE PACIFIC WEDNESDAY NIGHT**

Due to the likelihood of rough seas and anticipated marginal dive conditions (at best) at the island, we are

being forced to cancel the daytime diving portion of Chamber Day. DO NOT go to whatever boat you've signed up for. Due to the number of people and agencies involved for the island portion of this, it's impossible for us to just move this to another day.

However . . .

A couple of the boat captains (Magician & Pacific Star) have said they will choose another Wednesday as a make-up day. Since we won't be able to schedule island tours, they will do a third dive instead. We will forward contact info to those boats and they will be in touch with you about rescheduling.

The other participating boats (Asante, Cee Ray, Hattitude, Second Stage, & Sundiver) have agreed to a plan where they'll essentially give you a rain check for a single-day trip to Catalina on an Open Boat (or perhaps on a chartered trip that's not quite full). You will have until September 1 (so the entire summer) to make use of this. We still won't be able to offer you an island tour, but you'll get a full day of diving in.

So, essentially, the boats will work with you directly to make this up. None of this affects the Giant Stride as they weren't planning on doing their dive until later in the month.

The Catalina Hyperbaric Chamber is all about dive safety and this decision, while difficult, is made in that same spirit. We not only want you to be safe when you dive but we don't want to jeopardize your personal safety in getting you to a dive site nor place you in water conditions that make safe diving more difficult.

That all being said, we hope you'll not lose sight of the fact that the daytime portion of Chamber Day represents a significant portion of the over funds raised during this event. And while we still have Chamber Evening, the Flying Dutchman, and merchandise sales, we still need to have the revenue generated by the daytime activities as well. So while we know you'd rather have gone diving on May 7, we hope you'll understand why we think you shouldn't, and will be OK with our backup plans.

For right now, if you were signed up for one of the Chamber Day boats, we'd like you to confirm that you have seen this announcement so we know you know not to come down to the boats. Please e-mail

chamberday@aol.com and let us know your name and the boat you were scheduled to be on. If you had more than one spot, let us know that too. And if you're answering for other people, let us know their names as well.

We will also do the Daytime Raffle as planned tomorrow. We are in the process of running labels for every person signed up for Chamber Day (5 each, like you would have gotten on the boat) and will throw them in our raffle bin. We will pull winners names tomorrow and e-mail you once again as well as post names on the local BBSes. You may come by the Aquarium of the Pacific from 4-7PM to pick up your prizes. If that's not convenient, you can pick up your prize at Ocean Adventures after May 8.

We are still looking at options for getting your Chamber Day t-shirts to you and we will notify you when the plans are finalized (one of the options would be to pick them up at the Chamber booth at the Long Beach Scuba Show).

We're truly sorry for the inconvenience. This is still shaping up to be a successful event, just one this year that won't involve anyone getting wet.

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Ken Kurtis & Karl Huggins  
Chamber Day 2014

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## Subjects of Interest

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### Next Month's Contest Theme Eggs

**There are many sea creatures that lay eggs in the ocean. In California waters horn shark eggs can be found from February to May. Nudibranch eggs decorate the reef looking like spirals of ribbons or spaghetti. Snail eggs can be found looking like beads. Octopus eggs are usually attached to the top of a small hiding place in the reef where the octopus also stays keeping watch over the eggs. Sea creature eggs can be attached to algae, the reef or just lying on the sandy bottom. Once you spot them you know what to look for.**

# MONTHLY PHOTO COMPETITION

## Congratulations to OCUPS April 2014 Photo Contest Winners!

### VIDEO

1st: Walter Marti  
2nd: Walter Marti  
3rd: John Forbes

### OPEN

1st: Michelle Hoalton  
2nd: Ronda Allen  
Co-3rd: Kelly Bracken  
Co-3rd: Ronda Allen

### ADVANCED

1st: Linda Blanchard  
2nd: Cindy Shaw  
3rd: Patrick Smith

### AMATEUR

1st: Ron Springer  
2nd: Deanne Beck  
3rd: Deanne Beck

**Congratulations and thanks to all participants.**

## Contest Categories 2014

January - Texture

February - Mug shot

March - Green

April – Skates and Rays

May - Manmade structures

Jun - Eggs

July - Parasites

August - Two of a kind

September - Divers on an anchor line

October - Framing (use nature to create the frame i.e. photo through an arch)

November - Tunicates

December - No Contest –Holiday Party

## **Videographers**

Prelude Video short clips are welcome. They can be on a CD, jump drive or bring your camera to connect.

# CONTEST LEVELS

## Contestant Levels and Advancement

### 1. **AMATEUR**

Only global changes\* are allowed. This category includes members shooting an SLR camera system, with one year or less of underwater photography experience, or shooting with a point and shoot (PAS) camera. At the end of the year the first place winner/s or any member attaining 18 points shall advance to Amateur. PAS camera users who have advanced to the Amateur category and have entered images for at least 6 months, but have not accrued more than 6 points, may choose to return to the Amateur category the following year.

### 2. **ADVANCED**

Only global changes\* are allowed. This category includes members having at least one year experience in underwater photography or who no longer qualify for the Amateur category. PAS camera shooters may choose, or be required, to be in this category. At the end of the first year, the first place winner/s or any member attaining at least 18 points (board confirmed) shall advance to the Open category. Members who have advanced to the Open category and have entered images for at least 6 months but have not accrued more than 6 points, may choose to return to the Advanced category the following year.

### 3. **OPEN**

Digital manipulation is allowed except for composite imaging (adding to an image). This category includes members who are considered professional or advanced underwater photographers by the OCUPS board or any member wishing to manipulate their images beyond basic global changes\*. Open category members who have entered images for at least 6 months but have not accrued more than 6 points may choose to return to the Advanced category the following year.

\*Definition of Global Modification: Changes that affect the entire images, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to a specific area i.e. brushes, healing, cloning, etc. Contestants may enter images for only one still category in a given year. However, the video category is separate and may be entered independent of the still category. Member eligibility for a category will be determined at the first of the year or when joining the club. Members may choose to move up a category, but not down, during the year, forfeiting all previous points accumulated.

Photographers taking photos with both PAS and SLR cameras will be classified as an SLR photographer. PAS photographers are not restricted to the Amateur category. The OCUPS board may review eligibility qualifications and request a member to change their category.

**Fee:** Please contribute \$2 per slide up to 2 slides and \$5 for 3 slides entered.... this money goes to help pay for the awesome trophies and plaques at the end of the year. We, however, do not need any money to improve the Perpetual Trophy for Flooding, it is a gem just the way it is!



**Orange County Underwater Photographic Society  
OCUPS  
Monthly Photo Contest Rules**

**General**

1. This competition is open to OCUPS members only.
2. The entry fee is \$2 per submission or \$5 for three submissions maximum.
3. Captured frames from streaming video are not allowed as single image contest entries. Digital images should be emailed, not later than Sunday evening preceding the meeting, to: [ocups1@gmail.com](mailto:ocups1@gmail.com)
4. Digital Submission Guidelines:  
Please name your files in the following format:  
Category Abbreviation, a dash, First Name Initial, Last Name, image number.

For example, if your name is Babe Nemo and you are submitting 3 photos, in the Amateur category, the file names should be: AMA-BNemo1, AMA-BNemo2, and AMA-BNemo3

Category Abbreviation Key:  
OPE=Open, ADV=Advanced, AMA= Amateur

FILE FORMAT& SIZE:: Please use JPEG sized at 1024 x 768 (or 1024 maximum, on the longest side).

SUBMISSION DEADLINE: Photos should be submitted by Sunday evening, prior to the club meeting. The Club is not responsible if the digital images will not project.

5. Only global (full-frame) modification of images is allowed for Amateur and Advanced categories. Global modifications are those that affect the entire image, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to specific areas i.e. brushes, healing, cloning, and so on.
6. In the event of a challenge, the original image file or slide must be made available to the Club officers at the next meeting.
7. The entrant must have exposed all images underwater unless specified as a topside contest. Aquarium, pool and tank shots are not permitted.
8. No entry or copy of image that has previously won in an OCUPS competition may be re-entered in a subsequent contest.
9. The contest theme or subject must be the focal area of the image.
10. The Contest Director may disqualify any entry for rule stretching, marine conservation issues, out of theme or level entries.

**11. VIDEO CONTEST RULES**

- a. Videos can be up to 30 seconds, unedited, continuous clip. As in stills, global changes are allowed.
- b. Themes will be the same as for the still contest for the month but only one level, everyone in one category
- c. Videos may be taken on a video camera or the video function of a digital still camera. A series of still shots is not permitted.
- d. Up to two entries per month per person.
- e. Members may enter in both the video and the still competition each month.
- f. Do NOT include your name in the video file name; rather, choose a neutral name so that the owner cannot be identified, when video clips are shown for judging.
- g. Do not email video files, as they are too large. Instead, video should be brought as an AVI file (or Mac equivalent) on a jump drive (preferred method), CD, DVD, or on a tape with your camera and cables for connection to the projector.

12. Permission to reproduce any entry, only for purposes of OCUPS publicity, is assumed unless otherwise specified. All ownership and rights remain with the photographer.

13. ATTENDANCE REQUIRED TO PLACE: Entrants must be present at the meeting to place in the photo contest. However, if you leave prior to the contest conclusion, you still qualify to place, as long as you were present sometime during the meeting. If you do not plan on attending the meeting, please do not enter photos.

**Contest Points (updated 2012)**

1. First, second, and third place entries are all considered winning entries.
2. Points are awarded as follows: First = 3 points; Second = 2 points; Third = 1 point.
3. All winning places shall receive corresponding points, irrespective of ties.
4. Two entrants, minimum, are required to hold a contest in a particular category (Open, Advanced & Amateur) and award points.
5. For monthly photo contests where there is only one entrant in Amateur or Advanced categories, the entrant is allowed to compete in the next higher category, only for that month. And, if the entrant places in the higher category, points for the placement will be awarded but be applied to their original category e.g. if a sole Amateur entrant participates in the Advanced contest and wins 2nd place, the entrant would receive 2 points in their original Amateur category.

OCUPS Meeting Location  
Always 2<sup>nd</sup> Tuesday of the Month  
Park Plaza at Orange  
620 South Glassell St., Orange  
It's off the 22 Fwy north on Glassell

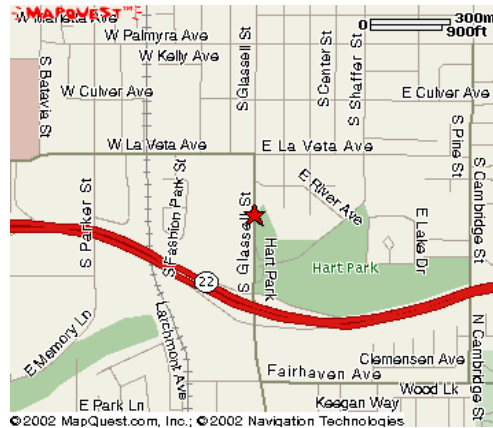
**Schedule:**

- 7:00 Set up: contest and prelude submissions**
- 7:15 Welcome**  
Introduce guests  
Announcements/ Congratulations  
Business
- 7:30 Workshop - maximum of 10 - 15 minutes**
- 7:45 Prelude - 10 – 15 minutes: limit: 15 Slides, 3 minute Video**
- 8:00 contest**
- 8:15 Break; count ballots**
- 8:30 Speaker:**
- 9:15 Contest winners**  
ends at 9:30

We invite all those interested in Underwater Photography, the curious, novice, advanced, and professional. Bring slides for the Prelude! OCUPS members remember to bring your slides and a guest.

Feedback and Submissions for the newsletter should be directed to the Editors  
Johanna and Bruce Wight  
Bwproductions@earthlink.net

Park Plaza at Orange



Orange County Freeways

