



The Octopus

The Newsletter of the Orange County Underwater Photographic Society September 2013

www.ocups.org

September 10, 2013

Todd Winner

Todd Winner is a professional underwater photographer, PADI scuba instructor and owner of [Post and Beam Media](#), a boutique post production facility catering to Hollywood's most elite cinematographers. Since taking up underwater photography in 1990, Todd Winner has won over 60 international underwater photo competitions including Best in Show at the 2010 Los Angeles International Underwater Photo Competition. His images have been published in numerous magazines and newspaper articles ranging from Sport Diver to the The Independent and Photography Magazine. His works have been featured in museums and private galleries as well as advertising. Todd currently writes a monthly column for [Underwater Photography Guide](#) and leads underwater photo workshops around the world.

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September Club Contest Sunlight Rays

The entry fee is \$2/per images up to two images, \$5 for three images.

Slides are still accepted for entries but the slide projector is not brought to the meeting unless you contact Linda in advance. Call 949-837-7734

Digital Submission Guidelines:

Please email your entries to ocups1@gmail.com, no later than Sunday evening.

FILE FORMAT: JPEG sized at 1024 x 768 (or 1024 on the longest side)

Naming and Formating your files:

Category Abbreviation Key: OPE=Open,

ADV=Advanced, AMA=Amateur as follows:

Naming File: Category Abbreviation, dash, First Name Initial, Last Name, image number.

Example, if your name is Babe Nemo and you are submitting 3 photos, in the Amateur category, the file names should be:

AMA_BNemo1
AMA_BNemo2
AMA_BNemo3

Examples of Advanced and Open:

ADV_BNemo1
OPE_BNemo1

FILE FORMAT& SIZE: Please use JPEG sized at 1024 x 768 (or 1024 maximum, on the longest side).

See complete contest rules near end of Newsletter

For Prelude images:

P_WM01 ; P_WM02 ; P_WM03 ; etc.

"P" indicates "Prelude", and letters are your name initials, followed by a number sequence for your images.

For number sequence use 01, 02 for the single digit number, so photos stay in the order you want.

Either email your prelude images, in advance, or bring them on a CD or jumpdrive.

Prelude limits to 10 to 15 slides, video 3 minutes or less.

Preludes will be shown dependent on time available.

OCUPS videographers:

Instead of bringing your entries on a thumb drive or DVD, please upload them to this website:

Club Officers 2013

President.....Linda Blanchard
Vice President.....Allan Jones
Treasurer and Membership....Jane Huessener
Work shops..... Bonnie Pelnar/Allan Jones
Monthly Contest..... Michael Bonneau
Newsletter..... Johanna & Bruce Wight
Refreshments..... Anita Watrin
Web Master..... Kevin Lee
Speaker Chair..... Roeland Papen
Special Events.....Roeland Papen

Check out the OCUPS Web site at www.ocups.org

DIGITAL SUBMISSION DEADLINE: Digital photographers that would like to participate in the monthly contest don't forget to send your .jpg file to [ocups1@gmail](mailto:ocups1@gmail.com) no later than the Sunday before the meeting

<https://www.wetransfer.com/>

Please try not to reenter previous OCUPS winning photos in future OCUPS contest.

Mentors Corner

The mentor program has been set up to answer your questions or critique your images before the meeting. If you would like help with an area of photography or videography send an email or call and I will set you up with a mentor. This way a member with the skills to help will be available to mentor you before the meeting. We hope this program will be of benefit to beginning as well as advanced photographers that are working on improving their skills. You can contact me at ljbdiver@sbcglobal.net or call 949-837-7734.

Mentors: set up mentor and time before the meeting.

Linda

OCUPS News Letter Submission Schedule deadlines:

February Newsletter	Received by January 21
March Newsletter	Received by February 21
April Newsletter	Received by March 25
May Newsletter	Received by April 21
June Newsletter	Received by May 21
July Newsletter	Received by June 27
August Newsletter	Received by July 25
September Newsletter	Received by August 20
October Newsletter	Received by September 22
November Newsletter	Received by October 21
December Newsletter	Received by November 20

Announcements

OCUPS Meeting Parking

We are able to have our meetings at the current location for no charge.

Park Plaza has asked us not to park in the front of the building, that is the side with the doors. We need to park in the back area or next door in the business complex.

Check out our new website at
www.ocups.org.

Many Thanks to Bonnie!

MERCHANDISE WITH OCUPS LOGO

Shirts, blouses, jackets, caps and other merchandise can be ordered with the embroidered club logo. See the complete catalog at CompanyCasuals.com/rjemb. If the item you order is over ten dollars there is no charge for the embroidered logo. If the ordered item is less than ten dollars, the price will remain at ten dollars. There is no

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minimum order for embroidered pieces. Silk screen items are available, however, there is a 15 minimum order required. The embroidered logo can also be placed on articles of clothing you already have at a price of \$6.00.

R J Embroidery
Rhonda Mertins
331 Lassen Circle
Placentia, CA 92870
Home phone: 714-223-9683
Cell: 714-396-7034
Fax: 714-223-7483

Subjects of Interest

Third annual Catalina Film Festival

Greetings!

The third annual Catalina Film Festival, a partnership benefiting the Catalina Island Conservancy, brings a star-studded cast to Avalon **September 18 to 22**. Among the awardees this year are Sharon Stone, who will be honored with the Stanley Kramer Social Artist Award, and Jon Favreau, who will receive the Charlie Chaplin ICON Award. Other celebrities include Patricia Arquette, Tom Skerritt, Jaime Pressley, and Nick Cassavetes. Conservancy members can buy 3 and 5 day passes (regular and VIP) at 25% off at checkout by entering code: cicmember. Click [here](#) for the schedule and to purchase your passes now. We hope to see you there!

Sincerely,

Ann M. Muscat, Ph.D., President and CEO

Dear Orange County Underwater Photographic Society

My name is Chris Lee, docent of the The San Gabriel Fine Arts Association.

We would like to invite you to participate in our annual Photography Contest/Exhibition in September!

The theme of the show is: The Familiar..The Strange...And Everything In-Between!

Our show takes place September 17 - October 5 at the Glass Room Gallery in San Gabriel.

All entrants will be entered for a chance to win the \$150 Grand Prize, plus other cash and gift awards! All entries will be professionally displayed for public viewing during the exhibition period.

Please contact me directly at sgfaevents@yahoo.com or [\(626\) 297-0541](tel:626-297-0541) so I can send you the show rules.

You may also download the rules from our website: sgfaa.clubexpress.com

I look forward to hearing from you

Thank you,

Chris Lee
Docent, San Gabriel Fine Arts Association
Gallery: [\(626\) 282-1448](tel:626-282-1448)
Cell: [\(626\) 297-0541](tel:626-297-0541)

Ernest H. Brooks II Silver Seas



The Ocean Institute

Cordially invites you to a cocktail reception at
**The House of Photographic Art
The Forster Mansion**
Thursday, September 19, 2013
6:30 to 9:00 p.m.

Ernie Brooks

“Photography is many things to many people, and for me it has been a vehicle to new lands, a medium for self-expression and a gateway to adventure.”

View an incredible collection of his black and white underwater photography. Artist will be on hand for print and book signing.

\$40 per person, guests are invited
Benefits the Sand Dollar Guild

R.S.V.P. to Natasha Berendzen
at 949-496-2274 ext. 412 or
nberendzen@ocean-institute.org

HOPA at the Forster Mansion
27182 Ortega Highway
San Juan Capistrano, CA 92675

Santa Barbara Underwater Film Festival

When: 14-Sep-2013 07:00PM

Where: The Arlington Theatre - Santa Barbara

Category: Film

<http://thearlingtontheatre.com/schedule/details/280-santa-barbara-underwater-film-festival>

DESCRIPTION

Santa Barbara Film Festival to Honor Ernie Brooks

Ernest H. Brooks II (Ernie to all who know him) is one of the legends of underwater photography. The son of Ernest H. Brooks, who was the founder of Brooks Institute of Photography, Ernie grew up in Santa Barbara with the ocean as his playground. Long recognized as one of the premiere underwater photographers in the world, Brooks' specialty is distinctive black and white images that are timeless in their appeal. His coffee table book, *Silver Seas*, features an amazing collection of his photographs and is highly desired.

To honor Ernie's contributions to the science and art of underwater photography, the Santa Barbara Underwater Film Festival will be presenting a Tribute to Ernie Brooks at the beautiful Arlington Theater in Santa Barbara on Saturday, September 14, 2013 at 7:00 PM. The program will be a benefit to raise funds for the Historical Diving Society USA and the Santa Barbara Maritime Museum.

Confirmed presentations at this time include the following:

- Zale Parry (actress) – *Retrospective on the "Sea Hunt" television program*
- Stan Waterman & Rodney Fox – *Sharks: Blue Water, White Death*
- David Doubilet – *National Geographic Underwater*
- Howard & Michele Hall – *The World's Best Diving*
- Chuck Davis, Louis Prezelin, Ralph Clevenger, Richard Salas, Tim Anguelo –

The Crew of the "Just Love"

- Mike deGruy – *Remembering Our Friend*

- Ernie Brooks – *Silver Seas*

Special introductions for the evening will be provided by Wyland, Dan Orr, Bret Gilliam, and Doug Cummings, as well as a few surprise guests. The master of ceremonies for the evening will be Leslie Leaney of the Historical Diving Society USA.

A special VIP reception will be held on Friday evening at 7:00 P.M. on Friday, September 13 at the Santa Barbara Maritime Museum at the Santa Barbara Harbor. Space for this opportunity to mingle with the presenters will be very limited, so be sure to sign up for this event early. Hotel information can be obtained through www.santabarbaraca.com.

Tickets for the VIP Reception with Film Festival Reserved Seating are \$150.00 (plus ticketing fees) and are in short supply. General admission tickets with open seating are \$38.00, plus ticketing fees. To order tickets, call the Arlington Ticket Agency at 805-963-4408. Tickets can also be ordered through Ticketmaster.

Both the Historical Diving Society USA and the Santa Barbara Maritime Museum are public 501(c)3 charities and work together to preserve diving history. For more information on the Historical Diving Society USA visit www.hds.org. To learn about the Santa Barbara Maritime Museum visit their facility in Santa Barbara or go to www.sbmm.org.

Come spend a weekend in beautiful Santa Barbara and see the best in underwater photography and films at this very special event!

Photo Spot 015 - Photo Caption: The harbor seal, "Spot," as photographed by Ernie Brooks. © Ernie Brooks. All rights reserved.

Photo Caption: Ernie Brooks is a world renowned underwater photographer.

RODNEY FOX

WEDNESDAY, SEPTEMBER 18, 2013
7:00PM - 8:30PM (DOORS OPEN 6PM)

JOIN US FOR AN EVENING WITH RODNEY FOX.

Rodney is an Australian survivor of one of the world's most infamous shark attacks. On December 8, 1963, Fox was viciously attacked around the chest and hand by a great white shark during a spearfishing competition. He suffered near fatal wounds which required extensive surgery and 452 stitches. 2013 marks the 50th anniversary of the gruesome shark attack in South Australia.

Rodney is regarded as a world authority on the great white shark and has been involved in over 100 major feature and documentary films including Disney, Universal, IMAX, Cousteau Society, National Geographic and Steven Spielberg - "Jaws".

The Fox Shark Research Foundation was established to inspire an appreciation and understanding of great white sharks through research and education. The latest documentary on Rodney's 50 years with sharks is under production and his book "Seven Tenth's Water — Sharks, The Sea and Me," is due for release in Australia in October 2013.

Oceans Club 13 Member: Free
Adult Member: \$10 | Child Member: Free (up to age 12)
Adult Non-Member: \$15
Child Non-Member: \$6 (up to age 12)

RSVP by visiting OCEAN-INSTITUTE.ORG
or call 949-496-2274 x 0

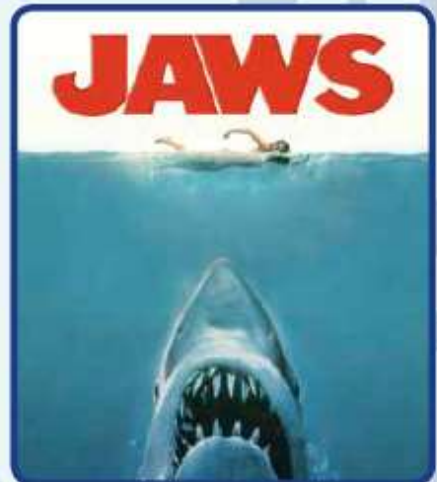


Photo by Cindy Rhodes

MONTHLY PHOTO COMPETITION

August 2013 Contest Winners

VIDEO

1st: Walter Marti
Co-2nd: John Forbes
Co-2nd: Michael Bonneau
3rd: Martha Edge

OPEN

1st: Barbara Jones
2nd: Bonnie Pelnar
3rd: Roeland Papen

ADVANCED

1st: Michelle Hoalton
Co-2nd: Cindy Shaw
Co-2nd: Michelle Hoalton
3rd: Cindy Shaw

AMATEUR

1st: Deanne Beck
2nd: Julianne Steers
3rd: Martha Edge

Contest Categories 2013

January – Patterns

February - Eye Contact (animal appears to be looking at you)

March – White

April –Diagonal

May - Kelp/Seaweed

June - Black & White Photo

July - Benthic Fish

August - Eating/Feeding

September- Sunlight Rays

October- Compositions using Bokeh (Bokeh is a technique used by photographer's skillfully to melt the edges and blur the background into itself with a focal point.)

November –Urchins

December - No Contest –Holiday Party

Monthly Contest Winners

If you want your winning photo posted on the OCUPS Web site, email a .jpeg file of your winning photo to the Kevin Lee at diverkevin@gmail.com
Allan Jones can scan slides if needed
divers@sbcglobal.net

CONTEST LEVELS

Contestant Levels and Advancement

1. AMATEUR

Only global changes* are allowed. This category includes members shooting an SLR camera system, with one year or less of underwater photography experience, or shooting with a point and shoot (PAS) camera. At the end of the year the first place winner/s or any member attaining 18 points shall advance to Amateur. PAS camera users who have advanced to the Amateur category and have entered images for at least 6 months, but have not accrued more than 6 points, may choose to return to the Amateur category the following year.

2. ADVANCED

Only global changes* are allowed. This category includes members having at least one year experience in underwater photography or who no longer qualify for the Amateur category. PAS camera shooters may choose, or be required, to be in this category. At the end of the first year, the first place winner/s or any member attaining at least 18 points (board confirmed) shall advance to the Open category. Members who have advanced to the Open category and have entered images for at least 6 months but have not accrued more than 6 points, may choose to return to the Advanced category the following year.

3. OPEN

Digital manipulation is allowed except for composite imaging (adding to an image). This category includes members who are considered professional or advanced underwater photographers by the OCUPS board or any member wishing to manipulate their images beyond basic global changes*. Open category members who have entered images for at least 6 months but have not accrued more than 6 points may choose to return to the Advanced category the following year.

*Definition of Global Modification: Changes that affect the entire images, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to a specific area i.e. brushes, healing, cloning, etc. Contestants may enter images for only one still category in a given year. However, the video category is separate and may be entered independent of the still category. Member eligibility for a category will be determined at the first of the year or when joining the club. Members may choose to move up a category, but not down, during the year, forfeiting all previous points accumulated.

Photographers taking photos with both PAS and SLR cameras will be classified as an SLR photographer. PAS photographers are not restricted to the Amateur category. The OCUPS board may review eligibility qualifications and request a member to change their category.

Fee: Please contribute \$2 per slide up to 2 slides and \$5 for 3 slides entered.... this money goes to help pay for the awesome trophies and plaques at the end of the year. We, however, do not need any money to improve the Perpetual Trophy for Flooding, it is a gem just the way it is!

Videographers

Prelude Video short clips are welcome. They can be on a CD, jump drive or bring your camera to connect.

Orange County Underwater Photographic Society
OCUPS
Monthly Photo Contest Rules

General

1. This competition is open to OCUPS members only.
2. The entry fee is \$2 per submission or \$5 for three submissions maximum.
3. Captured frames from streaming video are not allowed as single image contest entries. Digital images should be emailed, not later than Sunday evening preceding the meeting, to: ocups1@gmail.com
4. Digital Submission Guidelines:
Please name your files in the following format:
Category Abbreviation, a dash, First Name Initial, Last Name, image number.

For example, if your name is Babe Nemo and you are submitting 3 photos, in the Amateur category, the file names should be: AMA-BNemo1, AMA-BNemo2, and AMA-BNemo3

Category Abbreviation Key:
OPE=Open, ADV=Advanced, AMA= Amateur

FILE FORMAT& SIZE:: Please use JPEG sized at 1024 x 768 (or 1024 maximum, on the longest side).

SUBMISSION DEADLINE: Photos should be submitted by Sunday evening, prior to the club meeting. The Club is not responsible if the digital images will not project.

5. Only global (full-frame) modification of images is allowed for Amateur and Advanced categories. Global modifications are those that affect the entire image, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to specific areas i.e. brushes, healing, cloning, and so on.
6. In the event of a challenge, the original image file or slide must be made available to the Club officers at the next meeting.
7. The entrant must have exposed all images underwater unless specified as a topside contest. Aquarium, pool and tank shots are not permitted.
8. No entry or copy of image that has previously won in an OCUPS competition may be re-entered in a subsequent contest.
9. The contest theme or subject must be the focal area of the image.
10. The Contest Director may disqualify any entry for rule stretching, marine conservation issues, out of theme or level entries.

11. VIDEO CONTEST RULES

- a. Videos can be up to 30 seconds, unedited, continuous clip. As in stills, global changes are allowed.
- b. Themes will be the same as for the still contest for the month but only one level, everyone in one category
- c. Videos may be taken on a video camera or the video function of a digital still camera. A series of still shots is not permitted.
- d. Up to two entries per month per person.
- e. Members may enter in both the video and the still competition each month.
- f. Do NOT include your name in the video file name; rather, choose a neutral name so that the owner cannot be identified, when video clips are shown for judging.
- g. Do not email video files, as they are too large. Instead, video should be brought as an AVI file (or Mac equivalent) on a jump drive (preferred method), CD, DVD, or on a tape with your camera and cables for connection to the projector.

12. Permission to reproduce any entry, only for purposes of OCUPS publicity, is assumed unless otherwise specified. All ownership and rights remain with the photographer.

13. ATTENDANCE REQUIRED TO PLACE: Entrants must be present at the meeting to place in the photo contest. However, if you leave prior to the contest conclusion, you still qualify to place, as long as you were present sometime during the meeting. If you do not plan on attending the meeting, please do not enter photos.

Contest Points (updated 2012)

1. First, second, and third place entries are all considered winning entries.
2. Points are awarded as follows: First = 3 points; Second = 2 points; Third = 1 point.
3. All winning places shall receive corresponding points, irrespective of ties.
4. Two entrants, minimum, are required to hold a contest in a particular category (Open, Advanced & Amateur) and award points.
5. For monthly photo contests where there is only one entrant in Amateur or Advanced categories, the entrant is allowed to compete in the next higher category, only for that month. And, if the entrant places in the higher category, points for the placement will be awarded but be applied to their original category e.g. if a sole Amateur entrant participates in the Advanced contest and wins 2nd place, the entrant would receive 2 points in their original Amateur category.

OCUPS Meeting Location
Always 2nd Tuesday of the Month
Park Plaza at Orange
620 South Glassell St., Orange
It's off the 22 Fwy north on Glassell

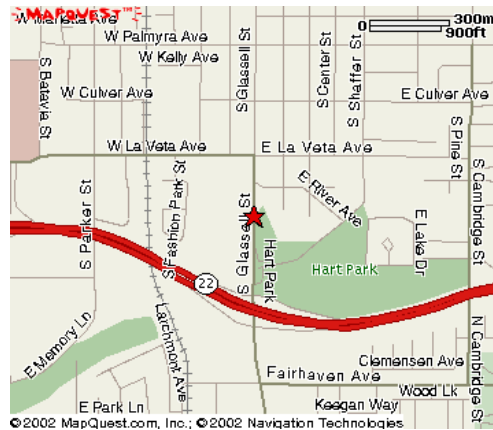
Schedule:

- 7:00 Set up: contest and prelude submissions**
- 7:15 Welcome**
Introduce guests
Announcements/ Congratulations
Business
- 7:30 Workshop - maximum of 10 - 15 minutes**
- 7:45 Prelude - 10 – 15 minutes: limit: 15 Slides, 3 minute Video**
- 8:00 contest**
- 8:15 Break; count ballots**
- 8:30 Speaker:**
- 9:15 Contest winners**
ends at 9:30

We invite all those interested in Underwater Photography, the curious, novice, advanced, and professional. Bring slides for the Prelude! OCUPS members remember to bring your slides and a guest.

Feedback and Submissions for the newsletter should be directed to the Editors
Johanna and Bruce Wight
Bwproductions@earthlink.net

Park Plaza at Orange



Orange County Freeways

