



# The Octopus

The Newsletter of the Orange County Underwater Photographic Society June 2013

[www.ocups.org](http://www.ocups.org)

June 11, 2013

## Alberto Mantovani "Smartphones and Scuba Diving?"

Alberto is a serial entrepreneur with more than 25 years of expertise in the high tech industry with extensive background in product development, marketing, business development, sales and corporate governance.

Alberto moved from Italy to California in 1997 to work for Rockwell/Conexant where he became Executive Director of Strategic Planning.

In October 2002 Alberto started a fabless semiconductor company specialized in the design of GPS components that was later on acquired by NXP in a transaction valued \$110M. Alberto started DiveNav in April 2008.

Alberto is a certified SCUBA Instructor and has been diving since 1999.

In addition to Scuba Diving, Alberto likes motorcycles and strives to ride almost every day .... one of the perks of living in Southern California..

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## June Club Contest Black and White Photo

**The entry fee is \$2/per images up to two images, \$5 for three images.**

**Slides are still accepted for entries but the slide projector is not brought to the meeting unless you contact Linda in advance. Call 949-837-7734**

### Digital Submission Guidelines:

Please email your entries to [ocups1@gmail.com](mailto:ocups1@gmail.com), no later than Sunday evening.

**FILE FORMAT: JPEG sized at 1024 x 768 (or 1024 on the longest side)**

### Naming and Formating your files:

Category Abbreviation Key: OPE=Open,

ADV=Advanced, AMA=Amateur as follows:

Naming File: Category Abbreviation, dash, First Name Initial, Last Name, image number.

**Example**, if your name is Babe Nemo and you are submitting 3 photos, in the Amateur category, the file names should be:

AMA\_BNemo1  
AMA\_BNemo2  
AMA\_BNemo3

Examples of Advanced and Open:

ADV\_BNemo1  
OPE\_BNemo1

**FILE FORMAT& SIZE:** Please use JPEG sized at 1024 x 768 (or 1024 maximum, on the longest side).

See complete contest rules near end of Newsletter

### For Prelude images:

P\_WM01 ; P\_WM02 ; P\_WM03 ; etc.

"P" indicates "Prelude", and letters are your name initials, followed by a number sequence for your images.

For number sequence use 01, 02 for the single digit number, so photos stay in the order you want.

Either email your prelude images, in advance, or bring them on a CD or jumpdrive.

Prelude limits to 10 to 15 slides, video 3 minutes or less.

Preludes will be shown dependent on time available.

### OCUPS videographers:

Instead of bringing your entries on a thumb drive or DVD, please upload them to this website:

## Club Officers 2013

President.....Linda Blanchard  
Vice President.....Allan Jones  
Treasurer and Membership....Jane Huessener  
Work shops..... Bonnie Pelnar/Allan Jones  
Monthly Contest..... Michael Bonneau  
Newsletter..... Johanna & Bruce Wight  
Refreshments..... Marcia Holland  
Web Master..... Kevin Lee  
Speaker Chair..... Roeland Papen  
Special Events.....Roeland Papen

Check out the OCUPS Web site at [www.ocups.org](http://www.ocups.org)

**DIGITAL SUBMISSION DEADLINE:** Digital photographers that would like to participate in the monthly contest don't forget to send your .jpg file to [ocups1@gmail](mailto:ocups1@gmail.com) no later than the Sunday before the meeting

<https://www.wetransfer.com/>

Please try not to reenter previous OCUPS winning photos in future OCUPS contest.

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## Mentors Corner

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The mentor program has been set up to answer your questions or critique your images before the meeting. If you would like help with an area of photography or videography send an email or call and I will set you up with a mentor. This way a member with the skills to help will be available to mentor you before the meeting. We hope this program will be of benefit to beginning as well as advanced photographers that are working on improving their skills. You can contact me at [ljbdiver@sbcglobal.net](mailto:ljbdiver@sbcglobal.net) or call 949-837-7734.

Mentors: set up mentor and time before the meeting.

Linda

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OCUPS News Letter Submission Schedule deadlines:

February Newsletter	Received by January 21
March Newsletter	Received by February 21
April Newsletter	Received by March 25
May Newsletter	Received by April 21
June Newsletter	Received by May 21
July Newsletter	Received by June 27
August Newsletter	Received by July 25
September Newsletter	Received by August 20
October Newsletter	Received by September 22
November Newsletter	Received by October 21
December Newsletter	Received by November 20

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## Announcements

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### OCUPS Meeting Parking

We are able to have our meetings at the current location for no charge.

Park Plaza has asked us not to park in the front of the building, that is the side with the doors. We need to park in the back area or next door in the business complex.

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Check out our new website at [www.ocups.org](http://www.ocups.org).

Many Thanks to Bonnie!

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### MERCHANDISE WITH OCUPS LOGO

Shirts, blouses, jackets, caps and other merchandise can be ordered with the embroidered club logo. See the complete catalog at [CompanyCasuals.com/rjemb](http://CompanyCasuals.com/rjemb). If the item you order is over ten dollars there is no charge for the embroidered logo. If the ordered item is less than ten dollars, the price will remain at ten dollars. There is no minimum order for embroidered pieces. Silk screen items are available, however, there is a 15 minimum order required. The embroidered logo can also be placed on articles of clothing you already have at a price of \$6.00.

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# SCUBA SHOW

THE DIVING EVENT OF THE YEAR!™

## June 8-9, 2013

SAVE THE DATE



Beautiful Long Beach Convention Center

### Here is a Quick Look at SCUBA Show 2013 -- The Diving Event of the Year

**76,000 Feet of Exhibit Space**

Hundreds of exhibits -- the latest new dive gear, fantastic dive destinations (nearby and around the world), marine art and apparel, and more.

**More than 50 Seminars and  
Workshops**

This is your opportunity to learn from the experts. New speakers and some of your favorites will present new topics in marine life, adventure, education, entertainment, photography and more.

**Continuous Film Festival ...**

From professional and amateur videographers around the world. Projected on a monster screen all day in the exhibit hall.

**Do You Feel Lucky? Over \$20,000 in  
Door Prizes...**

The drawings occur throughout each day. The earlier you get to the show the more prizes you stand to win.

Like us on Facebook 

Here are key links to show information:

[SCUBA Show 2013](#)

[Purchase \(and save on\) Advance Tickets and Seminars](#)

[Saturday Seminars](#)

[Sunday Seminars](#)

[Speaker Bios](#)

[\\$20,000 in Door Prizes](#)

[Saturday Evening Party](#)

[Live Painting with Rogest](#)

[Exhibitors](#)

[Show Sponsors](#)

## Fun-filled Saturday Night Party -- *Casablanca*

...In the beautifully renovated Bogart Lounge, across the hall from the exhibits. Hob-nob with industry leaders, get to know the exhibitors, and kick back with fellow diving enthusiasts. Try your luck at the gaming tables for a chance to win great gear and travel prizes -Gaming benefits California Ships 2 Reefs.

### And Other Fun...

\* Live painting with Rogest \* Seafood cooking demonstrations \*Fun photo booth \* Exhibitor prizes \* Book signings

### Buy Your Tickets Online -- Avoid the Lines and Save \$\$

Your tickets and passes will arrive in the mail, or pick them up at will-call - your choice.

\$17 off on the Weekend Package, \$7 off the Day Package, and \$2 off General Admission.  
(Savings Deadline 5/21/13)

### [ORDER TICKETS HERE](#)

Show Information:

#### Exhibit Hall Hours:

Saturday 10:00am to 6:00pm

Sunday 10:00am to 5:00pm

Seminars:

Friday Workshops - See Schedule

Saturday - On the hour from 11:00am to 5:00pm

Sunday - On the hour from 11:00am to 4:00pm

Saturday Evening Party and CS2R Casino benefit fundraiser - 6:00pm to 11:00pm. Admission is free.

Live Painting with Rogest - During show hours

Film Festival - Runs continuously  
Saturday 11:00am to 5:00pm,  
Sunday 11am to 4:00pm

**A Big Thanks to our Show Sponsors -  
Be sure to visit their exhibits**



### SHARE THE ADVENTURE

For many of us diving becomes a life-changing event -- a connection to nature in its purest form, on a grand scale.

Bring a non-diving friend or relative to the show. Engage their interest -- you just might change a life.

Official [SCUBA Show 2013 Shirt](#)

For Sale at SCUBA Show desk



Celebrating the Adventurous Spirit of West Coast Divers

Solmar V \* Aqua Lung \* DAN \* Arenui \* TUSA \*  
PADI \* Aeris \* Dive Encounters Alliance \* Reef  
Photo and Video \* Island Dreams Dive Travel \*  
Sport Chalet \* PSI \* Nautilus Lifeline



## JOIN THE FUN

Sponsored by SCUBA Show and California Diving News, join us for an evening of fun that will take place in the convention center's beautiful Bogart Lounge on Saturday night. Admission is free to all, with food and drink available for purchase. Hang out with the diving industry. There will be music, dancing, gaming, raffles, auctions, and the chance to win lots of fantastic prizes.

The [Casablanca](#) party will also benefit California Ships to Reefs (CS2R), a non-profit organization working to create a network of artificial reefs along the California coastline.

SCUBA Show parties are always a great way to unwind, network with diving community members and relax after a day at the show.



## COMING SOON -- SCUBA SHOW MOBILE APP

Navigate the show, schedule your seminars, make a to-do list of companies to visit and things you want to see. App release date 5/21.

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## **Subjects of Interest**

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### **Black and White Photos**

Black and white photos were the original medium for a long time. Then color came on the scene and improved so much that it seems to have taken over. However, black and white photos can possess striking qualities of romance, a sense of timelessness and even mystery.

Features such as lighting, texture and composition will be more noticeable in black and white photography as opposed to color.

The interaction of light and shadows are crucial to black and white photos, therefore, contrast as well as a myriad of shades of gray will make for a more successful black and white photo. Using the interaction of light and shadows allows for creativity in "framing" a photo for example with a door way or window or something in nature such as a tree and can produce exciting results.

Color photos can be converted to black and white using various software programs available and can also be shot on the black and white setting in digital cameras. If the quality of the setting for black and white on a digital camera is lacking, take the photo in color and then convert it using the camera's software or computer software.

Have fun!

# MONTHLY PHOTO COMPETITION

## May 2013 Contest Winners

### VIDEO

1st: Walter Marti  
2nd: John Forbes  
3rd: John Forbes

### OPEN

1st = Fletcher Forbes  
Co-2nd = Bonnie Pelnar  
Co-2nd = Kelly Bracken  
Co-3rd = Roeland Papen  
Co-3rd = Kelly Bracken

### ADVANCED

1st = Michelle Hoalton  
2nd = Michelle Hoalton  
3rd = Linda Blanchard

AMATEUR No contest points awarded as there was only one entrant present

1st = Julianne Steers  
2nd = Paul Riccobon  
Co-3rd = Paul Riccobon  
Co-3rd = Julianne Steers

## Contest Categories 2013

January – Patterns

February - Eye Contact (animal appears to be looking at you)

March – White

April –Diagonal

May - Kelp/Seaweed

June - Black & White Photo

July - Benthic Fish

August - Eating/Feeding

September- Sunlight Rays

October- Compositions using Bokeh (Bokeh is a technique used by photographer's skillfully to melt the edges and blur the background into itself with a focal point.)

November –Urchins

December - No Contest –Holiday Party

## **Monthly Contest Winners**

If you want your winning photo posted on the OCUPS Web site, email a .jpeg file of your winning photo to the Kevin Lee at [diverkevin@gmail.com](mailto:diverkevin@gmail.com)  
Allan Jones can scan slides if needed  
[divers@sbcglobal.net](mailto:divers@sbcglobal.net)

# CONTEST LEVELS

## **Contestant Levels and Advancement**

### **1. AMATEUR**

Only global changes\* are allowed. This category includes members shooting an SLR camera system, with one year or less of underwater photography experience, or shooting with a point and shoot (PAS) camera. At the end of the year the first place winner/s or any member attaining 18 points shall advance to Amateur. PAS camera users who have advanced to the Amateur category and have entered images for at least 6 months, but have not accrued more than 6 points, may choose to return to the Amateur category the following year.

### **2. ADVANCED**

Only global changes\* are allowed. This category includes members having at least one year experience in underwater photography or who no longer qualify for the Amateur category. PAS camera shooters may choose, or be required, to be in this category. At the end of the first year, the first place winner/s or any member attaining at least 18 points (board confirmed) shall advance to the Open category. Members who have advanced to the Open category and have entered images for at least 6 months but have not accrued more than 6 points, may choose to return to the Advanced category the following year.

### **3. OPEN**

Digital manipulation is allowed except for composite imaging (adding to an image). This category includes members who are considered professional or advanced underwater photographers by the OCUPS board or any member wishing to manipulate their images beyond basic global changes\*. Open category members who have entered images for at least 6 months but have not accrued more than 6 points may choose to return to the Advanced category the following year.

\*Definition of Global Modification: Changes that affect the entire images, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to a specific area i.e. brushes, healing, cloning, etc. Contestants may enter images for only one still category in a given year. However, the video category is separate and may be entered independent of the still category. Member eligibility for a category will be determined at the first of the year or when joining the club. Members may choose to move up a category, but not down, during the year, forfeiting all previous points accumulated.

Photographers taking photos with both PAS and SLR cameras will be classified as an SLR photographer. PAS photographers are not restricted to the Amateur category. The OCUPS board may review eligibility qualifications and request a member to change their category.

**Fee:** Please contribute \$2 per slide up to 2 slides and \$5 for 3 slides entered.... this money goes to help pay for the awesome trophies and plaques at the end of the year. We, however, do not need any money to improve the Perpetual Trophy for Flooding, it is a gem just the way it is!

## **Videographers**

Prelude Video short clips are welcome. They can be on a CD, jump drive or bring your camera to connect.

**Orange County Underwater Photographic Society**  
**OCUPS**  
**Monthly Photo Contest Rules**

**General**

1. This competition is open to OCUPS members only.
2. The entry fee is \$2 per submission or \$5 for three submissions maximum.
3. Captured frames from streaming video are not allowed as single image contest entries. Digital images should be emailed, not later than Sunday evening preceding the meeting, to: ocups1@gmail.com
4. Digital Submission Guidelines:  
Please name your files in the following format:  
Category Abbreviation, a dash, First Name Initial, Last Name, image number.

For example, if your name is Babe Nemo and you are submitting 3 photos, in the Amateur category, the file names should be: AMA-BNemo1, AMA-BNemo2, and AMA-BNemo3

Category Abbreviation Key:  
OPE=Open, ADV=Advanced, AMA= Amateur

FILE FORMAT& SIZE:: Please use JPEG sized at 1024 x 768 (or 1024 maximum, on the longest side).

SUBMISSION DEADLINE: Photos should be submitted by Sunday evening, prior to the club meeting. The Club is not responsible if the digital images will not project.

5. Only global (full-frame) modification of images is allowed for Amateur and Advanced categories. Global modifications are those that affect the entire image, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to specific areas i.e. brushes, healing, cloning, and so on.
6. In the event of a challenge, the original image file or slide must be made available to the Club officers at the next meeting.
7. The entrant must have exposed all images underwater unless specified as a topside contest. Aquarium, pool and tank shots are not permitted.
8. No entry or copy of image that has previously won in an OCUPS competition may be re-entered in a subsequent contest.
9. The contest theme or subject must be the focal area of the image.
10. The Contest Director may disqualify any entry for rule stretching, marine conservation issues, out of theme or level entries.

**11. VIDEO CONTEST RULES**

- a. Videos can be up to 30 seconds, unedited, continuous clip. As in stills, global changes are allowed.
- b. Themes will be the same as for the still contest for the month but only one level, everyone in one category
- c. Videos may be taken on a video camera or the video function of a digital still camera. A series of still shots is not permitted.
- d. Up to two entries per month per person.
- e. Members may enter in both the video and the still competition each month.
- f. Do NOT include your name in the video file name; rather, choose a neutral name so that the owner cannot be identified, when video clips are shown for judging.
- g. Do not email video files, as they are too large. Instead, video should be brought as an AVI file (or Mac equivalent) on a jump drive (preferred method), CD, DVD, or on a tape with your camera and cables for connection to the projector.

12. Permission to reproduce any entry, only for purposes of OCUPS publicity, is assumed unless otherwise specified. All ownership and rights remain with the photographer.

13. ATTENDANCE REQUIRED TO PLACE: Entrants must be present at the meeting to place in the photo contest. However, if you leave prior to the contest conclusion, you still qualify to place, as long as you were present sometime during the meeting. If you do not plan on attending the meeting, please do not enter photos.

**Contest Points (updated 2012)**

1. First, second, and third place entries are all considered winning entries.
2. Points are awarded as follows: First = 3 points; Second = 2 points; Third = 1 point.
3. All winning places shall receive corresponding points, irrespective of ties.
4. Two entrants, minimum, are required to hold a contest in a particular category (Open, Advanced & Amateur) and award points.
5. For monthly photo contests where there is only one entrant in Amateur or Advanced categories, the entrant is allowed to compete in the next higher category, only for that month. And, if the entrant places in the higher category, points for the placement will be awarded but be applied to their original category e.g. if a sole Amateur entrant participates in the Advanced contest and wins 2nd place, the entrant would receive 2 points in their original Amateur category.



OCUPS Meeting Location  
Always 2<sup>nd</sup> Tuesday of the Month  
Park Plaza at Orange  
620 South Glassell St., Orange  
It's off the 22 Fwy north on Glassell

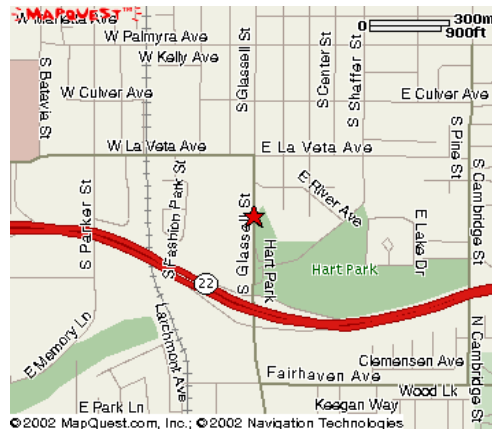
**Schedule:**

- 7:00 Set up: contest and prelude submissions**
- 7:15 Welcome**  
**Introduce guests**  
**Announcements/ Congratulations**  
**Business**
- 7:30 Workshop - maximum of 10 - 15 minutes**
- 7:45 Prelude - 10 – 15 minutes: limit: 15 Slides, 3 minute Video**
- 8:00 contest**
- 8:15 Break; count ballots**
- 8:30 Speaker:**
- 9:15 Contest winners**  
**ends at 9:30**

We invite all those interested in Underwater Photography, the curious, novice, advanced, and professional. Bring slides for the Prelude! OCUPS members remember to bring your slides and a guest.

Feedback and Submissions for the newsletter should be directed to the Editors  
Johanna and Bruce Wight  
Bwproductions@earthlink.net

**Park Plaza at Orange**



**Orange County Freeways**

