



The Octopus

The Newsletter of the Orange County Underwater Photographic Society February 2013

www.ocups.org

February 12, 2013

Patrick Smith

Finding George.

Late in 2012, a mystery involving a ship that had been missing for 70 years was solved by the combined efforts of civilian, NPS, CMAR and NOAA researchers and divers. This presentation will show the history of this unique ship - a 5-masted schooner, the *George E. Billings* - and describe the discovery and identification of this vessel within the Channel Islands National Park/Marine Sanctuary through photos and narrative.

- Patrick Smith is a California native and became a certified diver in 1961 and then went on to become a NAUI scuba instructor in 1979.
- He is a US Coast Guard Licensed Captain for 100 ton vessels and worked sport and commercial fishing diving vessels for 10 years. Patrick has worked as both a Commercial diver and Scientific diver.
- He holds a BA in History from UCLA and an MA in Public History / Historic Preservation from California State College, Dominguez Hills
- He is co-author of Shipwrecks of Southern California, Menasha Ridge Press, 1990 and has published papers with the Society for Historical Archaeology and the Society for California Archaeology and articles in such publications as California Diver, California Diving News, Skin Diver Magazine, Pacific Diver, Underwater USA, Los Angeles Times Magazine, Sub Aqua Journal
- Board of directors, Los Angeles Maritime Museum Research Society
- Board of directors, Coastal Maritime Archaeology Resources-CMAR
- Board of directors California Ships to Reefs

- Education Director, California Ships to Reefs
- Consultant to NOAA, US Army Corps of Engineers, National Park Service, and the State of California
- One of very few non-military, non-government divers permitted to carry out UW research on the USS *Arizona*
- Numerous presentations to students from elementary to university level, as well as historical societies, dive and other groups
- Recipient of SSI 5000 Platinum Pro award for service to the diving community and over 6,700 dives
- Recipient of 2012 Lighthouse Award from Department of the Interior for 20 years of Submerged Cultural Research work with the National Park Service

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February Club Contest
Eye Contact
 (animal appears to be looking at you)

The entry fee is \$2/per images up to two images, \$5 for three images.

Slides are still accepted for entries but the slide projector is not brought to the meeting unless you contact Linda in advance. Call 949-837-7734

Digital Submission Guidelines:

Please email your entries to ocups1@gmail.com, no later than Sunday evening.

FILE FORMAT: JPEG sized at 1024 x 768 (or 1024 on the longest side)

Naming and Formatting your files:

Category Abbreviation Key: OPE=Open, ADV=Advanced, AMA=Amateur as follows:

Naming File: Category Abbreviation, dash, First Name Initial, Last Name, image number.

Check out the OCUPS Web site at www.ocups.org

DIGITAL SUBMISSION DEADLINE: Digital photographers that would like to participate in the monthly contest don't forget to send your .jpg file to [ocups1@gmail](mailto:ocups1@gmail.com) no later than the Sunday before the meeting

Club Officers 2013

- President.....Linda Blanchard
- Vice President.....Allan Jones
- Treasurer and Membership....Jane Huessener
- Work shops..... Bonnie Pelnar/Allan Jones
- Monthly Contest..... Michael Bonneau
- Newsletter..... Johanna & Bruce Wight
- Refreshments..... Marcia Holland
- Web Master..... Kevin Lee
- Speaker Chair.....Tim Baskin
- Special Events.....Roeland Papin

Example, if your name is Babe Nemo and you are submitting 3 photos, in the Amateur category, the file names should be:

AMA_BNemo1
AMA_BNemo2
AMA_BNemo3

Examples of Advanced and Open:

ADV_BNemo1
OPE_BNemo1

FILE FORMAT& SIZE: Please use JPEG sized at 1024 x 768 (or 1024 maximum, on the longest side).
See complete contest rules near end of Newsletter

For Prelude images:

P_WM01 ; P_WM02 ; P_WM03 ; etc.

"P" indicates "Prelude", and letters are your name initials, followed by a number sequence for your images.

For number sequence use 01, 02 for the single digit number, so photos stay in the order you want.

Either email your prelude images, in advance, or bring them on a CD or jumpdrive.

Prelude limits to 10 to 15 slides, video 3 minutes or less.
Preludes will be shown dependent on time available.

OCUPS videographers:

Instead of bringing your entries on a thumb drive or DVD, please upload them to this website:

<https://www.wetransfer.com/>

Please try not to reenter previous OCUPS winning photos in future OCUPS contest.

Mentors Corner

The mentor program has been set up to answer your questions or critique your images before the meeting. If you would like help with an area of photography or videography send an email or call and I will set you up with a mentor. This way a member with the skills to help will be available to mentor you before the meeting. We hope this program will be of benefit to beginning as well as advanced photographers that are working on improving their skills. You can contact me at ljbdiver@sbcglobal.net or call 949-837-7734.

Mentors: set up mentor and time before the meeting.

Linda

OCUPS News Letter Submission Schedule deadlines:

February Newsletter	Received by January 21
March Newsletter	Received by February 21
April Newsletter	Received by March 25
May Newsletter	Received by April 21
June Newsletter	Received by May 21

INSIDE THIS ISSUE

1	Speaker, Contest Category
2 - 4	Announcements,
4	Subjects of Interest,
5	Contest Categories ,Contest Rule and Club Contest Winners
6	Detailed Club Contest Rules
7	Location & Schedule

July Newsletter	Received by June 27
August Newsletter	Received by July 25
September Newsletter	Received by August 20
October Newsletter	Received by September 22
November Newsletter	Received by October 21
December Newsletter	Received by November 20

Announcements

OCUPS Meeting Parking

We are able to have our meetings at the current location for no charge.

Park Plaza has asked us not to park in the front of the building, that is the side with the doors. We need to park in the back area or next door in the business complex.

FOR SALE

FS: Nikon D700 full frame camera body (New \$1800)
Subal D700 housing (New \$4289) with 45 degree viewfinder (new \$1649)

Everything is in perfect condition, the camera and housing work together flawlessly.

Package is \$4200. If interested, contact Fletcher at <<
jandfforbes@cox.net

The 32nd Avalon Harbor Underwater Cleanup

Last Chance for On line Registration

The 32nd Avalon Harbor [Underwater Cleanup](#) will take place Saturday, February 23. This is your last chance to sign up for this legendary event at the discounted price of \$50. Registration the day of the dive will be \$60.

Advantages of registering now include: diving privileges, one custom-designed Underwater Cleanup T-Shirt, one door prize ticket, certificates for special offers and discounts from Catalina merchants, and a coupon for discount travel to the event on the Catalina Express.

The **Avalon Harbor Underwater Cleanup** is an annual dive event held at Avalon Harbor on Catalina Island. The event was started in the 1970s by the local dive community in an effort to cleanup Avalon Harbor, and this event is the only time diving is permitted in the Harbor. For the first time since the event began, we have permission to add Lover's Cove to our dive sites! Lover's Cove is a protected marine preserve by the State of California and is normally closed to divers.

Over the years, this event has grown to become one of the most popular dive events in Southern California. In years' past we have had over 500 divers who had a great time retrieving trash and lost items from the harbor as well as celebrating the event. There are numerous parties around town on both Friday and Saturday nights as divers revel in the warm friendly atmosphere of Catalina Island. Several dive clubs also have made this event one of their premier social events of the year.

The proceeds of the Avalon Harbor Underwater Cleanup benefit the USC Catalina Hyperbaric Chamber and the Catalina Conservancy's Robert E. Given Fund for Ocean Conservation and Educational Outreach established in the name of Dr. Robert Given. The USC Catalina Hyperbaric Chamber is a 24/7 emergency recompression facility on Catalina that serves thousands of divers who frequent the waters of Southern California.

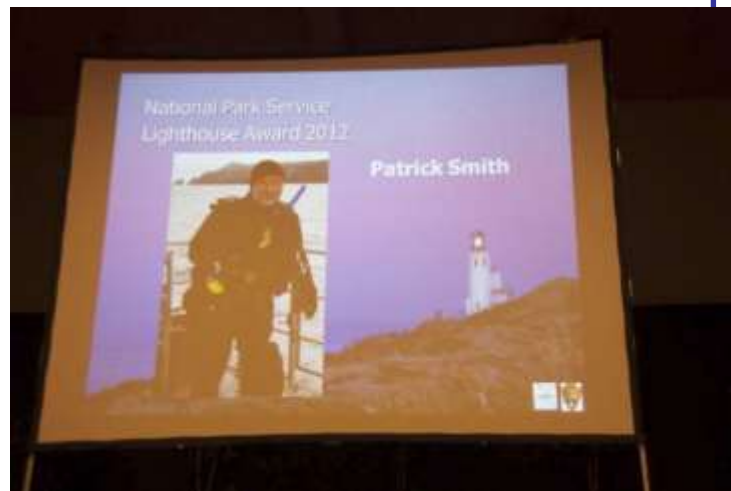
Don't miss out on the dive event of the year!! Go to: http://catalinaconservancy.org/index.php?s=join&p=catalinaconservancy_divers

Sign up a group and check in as a group... call Jill for details!!

Hope to see you all there!!

Regards,
Jill

Jill A. Boivin
Event Chair
Avalon harbor Underwater Cleanup
Cell- 310-529-9948
jillboivin@gmail.com



Patrick Smith Awarded The Lighthouse Award

Russell Galipeau
Superintendent Channel Islands National Park Service

Lighthouse Award

The Lighthouse Award was established to recognize volunteer service that is above and beyond the normal level of commitment and is key to the success of the volunteer program at Channel Islands National Park.

This year we are recognizing **Patrick Smith**.

Pat is a member of the Coastal Maritime Archaeology Resources (CMAR) — an avocational group dedicated to discovering, recording, interpreting, monitoring, and protecting the unique maritime heritage of park and sanctuary waters.

He has personally been involved in maritime archaeology at the park and sanctuary for two decades. He has made active contributions to scholarly research such as his recent paper on the Grumman Avenger which he presented at the latest California Islands Symposium. His knowledge of ships, aviation and maritime history is encyclopedic.

Pat's participation in the park dive program is greatly valued for his skill and extensive experience. For the 2012 NPS wreck cruise for example, Pat served as lead park diver for the project. His knowledge of marine life and his talents as a photographer and archaeologist add substantially to the projects in which he is involved. Additionally, his ability as a diver contributes greatly to the safety and success of the marine archaeology programs at both the National Park and the National Marine Sanctuary. Additionally, Pat is active in presenting outreach programs about maritime archaeology to dive clubs and other groups. As an ambassador to the diving community, Pat plays a significant role in delivering preservation messages to dive boats and the diving public. In one instance this year, his intervention prevented a dive boat from causing anchoring damage to the *Winfield Scott*, a maritime resource that's listed on the National Register. Furthermore, the information about wreck sites that Pat has gleaned from local divers has been a key factor in documenting sites previously unknown to park and sanctuary management.

For these reasons, we would like to give Patrick Smith this year's Lighthouse Award.



Kevin Lee LAUPS Photographer of the year for 2012

Leatherby Libraries congratulates Mr. Kevin Lee for receiving the 2012 Los Angeles Underwater Photography Society "2012 Photographer of the Year" award.

Kevin Lee received the award at the Annual Awards Banquet of the Los Angeles Underwater Photographic Society, on January 26, 2013.

Founded in 1957, The LAUPS is the oldest underwater photography club in the USA.

Kevin Lee has also been the Orange County Underwater Photographic Society's "Photographer of the Year" for numerous years.

You can see a collection of Kevin's works on permanent display at the Leatherby Libraries, third floor.

Kevin's photo gallery is available at www.diverkevin.com.



Dear friend of the ocean,

[Does your photography celebrate the ocean?](#)

Ocean Conservancy's Marine Wildlife and Seascape Photo Contest is designed to showcase beautiful imagery from our ocean, waterways and coasts. [Enter your photos today](#) to help celebrate the ocean, raise money for ocean conservation and win great prizes!

ENTER YOUR PHOTO

Here's how it works:

[Upload your favorite ocean-themed photos](#) before February 28.

Tell your friends about your photos and ask them to vote for you! For every dollar they donate, they will receive one voting credit. Not only will they be supporting your work, but they will be supporting ocean conservation and helping wildlife. The photo that receives the most eligible votes will

be crowned People's Choice.

We also have a [professional panel of judges](#) that will select the Grand Prize Winner and four finalists based on the quality of the entry—no votes necessary.

Your photo could be featured in Ocean Conservancy's 2014 Ocean Wildlife Calendar—even on the cover!

[Click here to learn more about our photo contest and enter your photos today](#). We look forward to seeing the amazing places your passion for the ocean has taken you!

Sincerely,

Your friends at Ocean Conservancy

Ocean Conservancy is a tax-exempt not-for-profit organization as described by section 501(c)(3) of the Internal Revenue Code. Donations to Ocean Conservancy are tax-deductible as allowed by law.

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Subjects of Interest

Bokeh is the OCUPS October Contest

The two websites below explain what it is and how to accomplish it.

[How to Achieve a Good Bokeh Effect](#)

[Understanding Bokeh and the factors that affect it](#)

MONTHLY PHOTO COMPETITION

January 2013 Contest Winners

VIDEO

1st: Walter Marti
2nd: Michael Bonneau
3rd: Michael Bonneau

OPEN

1st: Allan Jones
2nd: Kelly Bracken
3rd: Barbara Jones

ADVANCED

1st: Bob Pasqua
2nd: Linda Blanchard
3rd: Michelle Hoalton

AMATEUR

1st: Julianne Steers
2nd: Julianne Steers
3rd: Debbie Karimoto

Contest Categories 2013

January – Patterns

February - Eye Contact (animal appears to be looking at you)

March – White

April –Diagonal

May - Kelp/Seaweed

June - Black & White Photo

July - Benthic Fish

August - Eating/Feeding

September- Sunlight Rays

October- Compositions using Bokeh (Bokeh is a technique used by photographer's skillfully to melt the edges and blur the background into itself with a focal point.)

November –Urchins

December - No Contest

Monthly Contest Winners

If you want your winning photo posted on the OCUPS Web site, email a .jpeg file of your winning photo to the Kevin Lee at diverkevin@gmail.com
Allan Jones can scan slides if needed
divers@sbcglobal.net

CONTEST LEVELS

Contestant Levels and Advancement

1. AMATEUR

Only global changes* are allowed. This category includes members shooting an SLR camera system, with one year or less of underwater photography experience, or shooting with a point and shoot (PAS) camera. At the end of the year the first place winner/s or any member attaining 18 points shall advance to Amateur. PAS camera users who have advanced to the Amateur category and have entered images for at least 6 months, but have not accrued more than 6 points, may choose to return to the Amateur category the following year.

2. ADVANCED

Only global changes* are allowed. This category includes members having at least one year experience in underwater photography or who no longer qualify for the Amateur category. PAS camera shooters may choose, or be required, to be in this category. At the end of the first year, the first place winner/s or any member attaining at least 18 points (board confirmed) shall advance to the Open category. Members who have advanced to the Open category and have entered images for at least 6 months but have not accrued more than 6 points, may choose to return to the Advanced category the following year.

3. OPEN

Digital manipulation is allowed except for composite imaging (adding to an image). This category includes members who are considered professional or advanced underwater photographers by the OCUPS board or any member wishing to manipulate their images beyond basic global changes*. Open category members who have entered images for at least 6 months but have not accrued more than 6 points may choose to return to the Advanced category the following year.

*Definition of Global Modification: Changes that affect the entire images, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to a specific area i.e. brushes, healing, cloning, etc. Contestants may enter images for only one still category in a given year. However, the video category is separate and may be entered independent of the still category. Member eligibility for a category will be determined at the first of the year or when joining the club. Members may choose to move up a category, but not down, during the year, forfeiting all previous points accumulated.

Photographers taking photos with both PAS and SLR cameras will be classified as an SLR photographer. PAS photographers are not restricted to the Amateur category. The OCUPS board may review eligibility qualifications and request a member to change their category.

Fee: Please contribute \$2 per slide up to 2 slides and \$5 for 3 slides entered.... this money goes to help pay for the awesome trophies and plaques at the end of the year. We, however, do not need any money to improve the Perpetual Trophy for Flooding, it is a gem

Videographers

Prelude Video short clips are welcome. They can be on a CD, jump drive or bring your camera to connect.

Orange County Underwater Photographic Society
OCUPS
Monthly Photo Contest Rules

General

1. This competition is open to OCUPS members only.
2. The entry fee is \$2 per submission or \$5 for three submissions maximum.
3. Captured frames from streaming video are not allowed as single image contest entries. Digital images should be emailed, not later than Sunday evening preceding the meeting, to: ocups1@gmail.com
4. Digital Submission Guidelines:
Please name your files in the following format:
Category Abbreviation, a dash, First Name Initial, Last Name, image number.

For example, if your name is Babe Nemo and you are submitting 3 photos, in the Amateur category, the file names should be: AMA-BNemo1, AMA-BNemo2, and AMA-BNemo3

Category Abbreviation Key:
OPE=Open, ADV=Advanced, AMA= Amateur

FILE FORMAT& SIZE:: Please use JPEG sized at 1024 x 768 (or 1024 maximum, on the longest side).

SUBMISSION DEADLINE: Photos should be submitted by Sunday evening, prior to the club meeting. The Club is not responsible if the digital images will not project.

5. Only global (full-frame) modification of images is allowed for Amateur and Advanced categories. Global modifications are those that affect the entire image, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to specific areas i.e. brushes, healing, cloning, and so on.
6. In the event of a challenge, the original image file or slide must be made available to the Club officers at the next meeting.
7. The entrant must have exposed all images underwater unless specified as a topside contest. Aquarium, pool and tank shots are not permitted.
8. No entry or copy of image that has previously won in an OCUPS competition may be re-entered in a subsequent contest.
9. The contest theme or subject must be the focal area of the image.
10. The Contest Director may disqualify any entry for rule stretching, marine conservation issues, out of theme or level entries.

11. VIDEO CONTEST RULES

- a. Videos can be up to 30 seconds, unedited, continuous clip. As in stills, global changes are allowed.
- b. Themes will be the same as for the still contest for the month but only one level, everyone in one category
- c. Videos may be taken on a video camera or the video function of a digital still camera. A series of still shots is not permitted.
- d. Up to two entries per month per person.
- e. Members may enter in both the video and the still competition each month.
- f. Do NOT include your name in the video file name; rather, choose a neutral name so that the owner cannot be identified, when video clips are shown for judging.
- g. Do not email video files, as they are too large. Instead, video should be brought as an AVI file (or Mac equivalent) on a jump drive (preferred method), CD, DVD, or on a tape with your camera and cables for connection to the projector.

12. Permission to reproduce any entry, only for purposes of OCUPS publicity, is assumed unless otherwise specified. All ownership and rights remain with the photographer.

13. ATTENDANCE REQUIRED TO PLACE: Entrants must be present at the meeting to place in the photo contest. However, if you leave prior to the contest conclusion, you still qualify to place, as long as you were present sometime during the meeting. If you do not plan on attending the meeting, please do not enter photos.

Contest Points (updated 2012)

1. First, second, and third place entries are all considered winning entries.
2. Points are awarded as follows: First = 3 points; Second = 2 points; Third = 1 point.
3. All winning places shall receive corresponding points, irrespective of ties.
4. Two entrants, minimum, are required to hold a contest in a particular category (Open, Advanced & Amateur) and award points.
5. For monthly photo contests where there is only one entrant in Amateur or Advanced categories, the entrant is allowed to compete in the next higher category, only for that month. And, if the entrant places in the higher category, points for the placement will be awarded but be applied to their original category e.g. if a sole Amateur entrant participates in the Advanced contest and wins 2nd place, the entrant would receive 2 points in their original Amateur category.

OCUPS Meeting Location
Always 2nd Tuesday of the Month
Park Plaza at Orange
620 South Glassell St., Orange
It's off the 22 Fwy north on Glassell

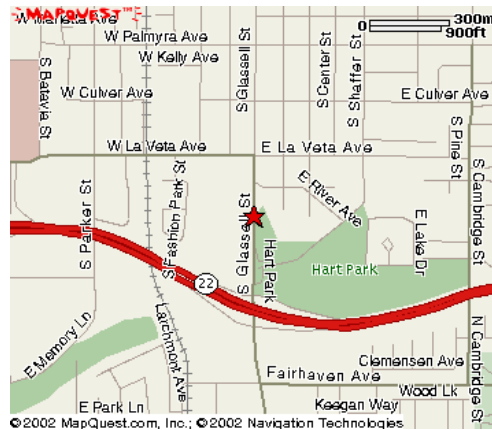
Schedule:

- 7:00 Set up: contest and prelude submissions**
- 7:15 Welcome**
Introduce guests
Announcements/ Congratulations
Business
- 7:30 Workshop - maximum of 10 - 15 minutes**
- 7:45 Prelude - 10 – 15 minutes: limit: 15 Slides, 3 minute Video**
- 8:00 contest**
- 8:15 Break; count ballots**
- 8:30 Speaker:**
- 9:15 Contest winners**
ends at 9:30

We invite all those interested in Underwater Photography, the curious, novice, advanced, and professional. Bring slides for the Prelude! OCUPS members remember to bring your slides and a guest.

Feedback and Submissions for the newsletter should be directed to the Editors
Johanna and Bruce Wight
Bwproductions@earthlink.net

Park Plaza at Orange



Orange County Freeways

