



# The Octopus

The Newsletter of the Orange County Underwater Photographic Society October 2013

[www.ocups.org](http://www.ocups.org)

October 8, 2013

## Ray Bullion

An independent scuba representative Ray will present on YAP and the new AERIS travel BC

Ray Bullion has been diving since 1976. With 20 years of service with the US Navy he has had the opportunity to dive all over the world. After retiring from the Navy in 1994 he continued his diving career as a Territory Manager for several diving related companies providing product training for diving retailers in the Southwestern United States. He is an avid underwater photographer and instructor. His photos have been in various magazines and catalogs. His accomplishments in the Diving industry were recognized by SSI in 2003 with the Platinum Pro 500 award. Ray and his wife Diana reside in Lakewood, California.



## October Club Contest

Compositions using Bokeh (Bokeh is a technique used by photographer's skillfully to melt the edges and blur the background into itself with a focal point.)

The entry fee is \$2/per images up to two images, \$5 for three images.

Check out the OCUPS Web site at [www.ocups.org](http://www.ocups.org)

**DIGITAL SUBMISSION DEADLINE:** Digital photographers that would like to participate in the monthly contest don't forget to send your .jpg file to [ocups1@gmail](mailto:ocups1@gmail.com) no later than the Sunday before the meeting

Slides are still accepted for entries but the slide projector is not brought to the meeting unless you contact Linda in advance. Call 949-837-7734

### Digital Submission Guidelines:

Please email your entries to [ocups1@gmail.com](mailto:ocups1@gmail.com), no later than Sunday evening.

**FILE FORMAT: JPEG sized at 1024 x 768 (or 1024 on the longest side)**

### Naming and Formating your files:

Category Abbreviation Key: OPE=Open, ADV=Advanced, AMA=Amateur as follows:

Naming File: Category Abbreviation, dash, First Name Initial, Last Name, image number.

**Example**, if your name is Babe Nemo and you are submitting 3 photos, in the Amateur category, the file names should be:

AMA\_BNemo1  
AMA\_BNemo2  
AMA\_BNemo3

Examples of Advanced and Open:

ADV\_BNemo1  
OPE\_BNemo1

FILE FORMAT& SIZE: Please use JPEG sized at 1024 x 768 (or 1024 maximum, on the longest side).

See complete contest rules near end of Newsletter

### For Prelude images:

P\_WM01 ; P\_WM02 ; P\_WM03 ; etc.

"P" indicates "Prelude", and letters are your name initials, followed by a number sequence for your images.

## Club Officers 2013

President.....Linda Blanchard  
Vice President.....Allan Jones  
Treasurer and Membership....Jane Huessener  
Work shops..... Bonnie Pelnar/Allan Jones  
Monthly Contest..... Michael Bonneau  
Newsletter..... Johanna & Bruce Wight  
Refreshments..... Anita Watrin  
Web Master.....Bonnie Pelnar  
Communications Director.....Kevin Lee  
Speaker Chair..... Roeland Papen  
Special Events.....Roeland Papen

For number sequence use 01, 02 for the single digit number, so photos stay in the order you want.  
 Either email your prelude images, in advance, or bring them on a CD or jumpdrive.

Prelude limits to 10 to 15 slides, video 3 minutes or less.  
 Preludes will be shown dependent on time available.

### OCUPS videographers:

Instead of bringing your entries on a thumb drive or DVD, please upload them to this website:

<https://www.wetransfer.com/>

**Please try not to reenter previous OCUPS winning photos in future OCUPS contest.**

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## Mentors Corner

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The mentor program has been set up to answer your questions or critique your images before the meeting. If you would like help with an area of photography or videography send an email or call and I will set you up with a mentor. This way a member with the skills to help will be available to mentor you before the meeting. We hope this program will be of benefit to beginning as well as advanced photographers that are working on improving their skills. You can contact me at [ljbdiver@sbcglobal.net](mailto:ljbdiver@sbcglobal.net) or call 949-837-7734.

Mentors: set up mentor and time before the meeting.

Linda

OCUPS News Letter Submission Schedule deadlines:

February Newsletter	Received by January 21
March Newsletter	Received by February 21
April Newsletter	Received by March 25
May Newsletter	Received by April 21
June Newsletter	Received by May 21
July Newsletter	Received by June 27
August Newsletter	Received by July 25
September Newsletter	Received by August 20
October Newsletter	Received by September 22
November Newsletter	Received by October 21
December Newsletter	Received by November 20

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## Announcements

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### OCUPS Meeting Parking

**We are able to have our meetings at the current location for no charge.**

Park Plaza has asked us not to park in the front of the building, that is the side with the doors. We need to park in the back area or next door in the business complex.

**Check out our new website at**  
[www.ocups.org](http://www.ocups.org).

**Many Thanks to Bonnie!**

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## INSIDE THIS ISSUE

<b>1</b>	Speaker, Contest Category
<b>2-3</b>	Announcements
<b>3</b>	Subjects of Interest
<b>4</b>	Contest Categories ,Contest Rule and Club Contest Winners
<b>5</b>	Detailed Club Contest Rules
<b>6</b>	Location & Schedule

## MERCHANDISE WITH OCUPS LOGO

Shirts, blouses, jackets, caps and other merchandise can be ordered with the embroidered club logo. See the complete catalog at [CompanyCasuals.com/rjemb](http://CompanyCasuals.com/rjemb). If the item you order is over ten dollars there is no charge for the embroidered logo. If the ordered item is less than ten dollars, the price will remain at ten dollars. There is no minimum order for embroidered pieces. Silk screen items are available, however, there is a 15 minimum order required. The embroidered logo can also be placed on articles of clothing you already have at a price of \$6.00.

R J Embroidery  
 Rhonda Mertins  
 331 Lassen Circle  
 Placentia, CA 92870  
 Home phone: 714-223-9683  
 Cell: 714-396-7034  
 Fax: 714-223-7483

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## SUUNTO PRODUCT RECALL FOR HIGH PRESSURE RUBBER HOSES (MANUFACTURING BATCH 1812 ONLY)

As a safety precaution, this critical recall notice is being sent to all Suunto customer contacts. If you do not use a Suunto Dive product, please disregard this notice.

A limited batch of the high pressure rubber hoses used with Suunto air integrated dive computers, dive computer combos and analog combos has unfortunately been identified to have defective hose material which may impact the durability of the hose. This defect may cause the high pressure rubber hose to leak or rupture leading to loss of breathing gas at higher than anticipated rate which may result in severe injury or death.

### Identification of the affected high pressure rubber hoses:

- \_Black rubber outer covering on hose
- \_Marked with text 5000 PSIG PRESSURE TESTED - MADE IN USA
- \_Hose diameter approx 12,5 mm (1/2 inch) and length approx 84 cm

(33 inch)

\_Manufacturing batch code 1812 printed

This recall applies only to the specific 1812 batch of the high pressure rubber hoses. **Other high pressure rubber hoses are not impacted and need not to be replaced.**

The following products may be affected:

Cobra, Cobra 3, SM-36 pressure gauge and gauge combos, as well as Vyper and Zoop when purchased as combo products. More information and a complete list of product codes can be found at

[http://www.suunto.com/EPiServerMail/Public/GoMail.aspx?op=false&mid=2bacbc18-aacb-464f-93b3-17d809bf4da7&rid=32fec085-9408-40fa-b742-1cf850318ff&url=http%3a%2f%2fwww.suunto.com%2frecall%3futm\\_source%3depiservermail%26utm\\_medium%3dnewsletter%26utm\\_campaign%3dDive%2breCALL%2b4](http://www.suunto.com/EPiServerMail/Public/GoMail.aspx?op=false&mid=2bacbc18-aacb-464f-93b3-17d809bf4da7&rid=32fec085-9408-40fa-b742-1cf850318ff&url=http%3a%2f%2fwww.suunto.com%2frecall%3futm_source%3depiservermail%26utm_medium%3dnewsletter%26utm_campaign%3dDive%2breCALL%2b4)

To date, there have been no known injuries related to this issue. It is, however, mandatory that all affected products are returned for a hose change.

IF YOU HAVE BOUGHT A SUUNTO PRODUCT WITH THE ABOVE MENTIONED HOSE AFTER 11/2012:

1. Investigate your product immediately.
2. If the hose of your product has the above mentioned code 1812 in it, use of the product is prohibited until the hose has been replaced.
3. Return the product to your nearest Suunto Dive Authorized Dealer or Suunto Authorized Service Center for a hose change at no cost. In US and EU countries you can also use Suunto Online Service Request

([http://www.suunto.com/EPiServerMail/Public/GoMail.aspx?op=false&mid=2bacbc18-aacb-464f-93b3-17d809bf4da7&rid=32fec085-9408-40fa-b742-1cf850318ff&url=http%3a%2f%2fwww.suunto.com%2fserVICEREQUEST%3futm\\_source%3depiservermail%26utm\\_medium%3dnewsletter%26utm\\_campaign%3dDive%2breCALL%2b4](http://www.suunto.com/EPiServerMail/Public/GoMail.aspx?op=false&mid=2bacbc18-aacb-464f-93b3-17d809bf4da7&rid=32fec085-9408-40fa-b742-1cf850318ff&url=http%3a%2f%2fwww.suunto.com%2fserVICEREQUEST%3futm_source%3depiservermail%26utm_medium%3dnewsletter%26utm_campaign%3dDive%2breCALL%2b4)) to get your product picked up for the hose change.

Suunto apologizes for the inconvenience and thanks you for your co-operation.

For further information, please contact:

**Suunto Support by email:**

[support@suunto.com](mailto:support@suunto.com)

**Suunto Support by phone:**

**Support in English available 24/7:**

Australia +61 1800 240 498 (toll free)

New Zealand +64 988 75 223

United Kingdom +44 20 360 805 34

USA +1 855 258 0900 (toll free)

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## 14th Annual SDUFEX

### San Diego UnderSea Film Exhibition

**Friday and Saturday evenings, October 11th and 12th, 7:00 pm at Qualcomm Hall**

San Diego's original and most prestigious undersea video exhibition returns to Irwin M. Jacobs Qualcomm Hall for its 14th annual two night run on Friday and Saturday, October 11 and 12, at 7 PM. This year's Masters of Ceremonies are Howard and Michele Hall, the world's leading underwater cinematography team. For over two decades, they have traveled the globe shooting award winning documentaries in iMax, 3D, and on international television. Howard will also be presenting his latest film, "Leviathan," a stunning look at humpback whales in the clear waters of Tonga.

These two amazing evenings of underwater films were produced by videographers from around the world, and shot on locations including Indonesia, the Maldives, Mexico, the Red Sea, Papua New Guinea, the Caribbean, and our own California coast. A different program will be presented each evening, consisting of 15 fast-paced, 5 minute videos. They will be shown at the Irwin M. Jacobs Qualcomm Hall, a 530 seat auditorium, with a giant screen, and a state-of-the-art, high definition, digital projection system.

An independent panel of three distinguished judges have chosen the best 30 films among some 70 entries from around the world. This year's judges are diving industry professionals Bonnie Cardone, Karen Ellerbrock, and Andy Sallmon.

Previous years' shows have been sellouts. Tickets are available online for \$15 per evening at [www.sdufex.com](http://www.sdufex.com). It's open seating and the auditorium opens 30 minutes prior to the show. Free covered parking is available within the Qualcomm campus.

SDUFEX is incorporated as a 501c3 nonprofit organization. A portion of the proceeds will be donated to Birch Aquarium at Scripps and to Wildcoast, an international conservation organization.

Further information, including the program and the 2013 trailer are online at [www.sdufex.com](http://www.sdufex.com).

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## Subjects of Interest

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### Sea Urchins

Sea urchins belong to the class **Echinoidea** of the echinoderm phylum which also includes sea stars, sea cucumbers, brittle stars and crinoids. Also included in this class are three groups of "irregular" echinoids: sand dollars, sea biscuits and heart urchins. *Echinodermate* means "spiny skin" in Greek.

Sea urchins have fivefold symmetry, radiating from a central axes are five equally sized parts that are visible in their dried "test" (shell like orb of a dead urchin). They are covered with sharp spines that many divers know can be somewhat painful if you happen to land on one. Some urchins have spines up to 12 inches long.

Sea urchins move across the ocean floor using their many very small "tube feet" and eat mostly algae. The locomotion of these tube feet is powered by a water vascular system. Contracting muscles force water into the tube feet to extend and push against the ground, on relaxation of the muscles, the feet retract.

Sea urchins have many predators that include sea otters, wolf eels, trigger fish, and people to mention a few. Their roe is a delicacy for many cultures.

# MONTHLY PHOTO COMPETITION

## September 2013 Contest Winners

### VIDEO

1st: John Forbes  
Co-2nd: Michael Bonneau  
Co-2nd: Walter Marti

### OPEN

1st: Fletcher Forbes  
2nd: Bonnie Pelnar  
3rd: Bonnie Pelnar

### ADVANCED

1st: Patrick Smith  
Co-2nd: Linda Blanchard  
Co-2nd: Cindy Shaw  
3rd: Cindy Shaw

### AMATEUR

1st: Mike Couffer  
2nd: Ron Springer  
3rd: Deanne Beck

## Contest Categories 2013

January – Patterns

February - Eye Contact (animal appears to be looking at you)

March – White

April –Diagonal

May - Kelp/Seaweed

June - Black & White Photo

July - Benthic Fish

August - Eating/Feeding

September- Sunlight Rays

October- Compositions using Bokeh (Bokeh is a technique used by photographer's skillfully to melt the edges and blur the background into itself with a focal point.)

November –Urchins

December - No Contest –Holiday Party

### **Videographers**

Prelude Video short clips are welcome. They can be on a CD, jump drive or bring your camera to connect.

# CONTEST LEVELS

## **Contestant Levels and Advancement**

### **1. AMATEUR**

Only global changes\* are allowed. This category includes members shooting an SLR camera system, with one year or less of underwater photography experience, or shooting with a point and shoot (PAS) camera. At the end of the year the first place winner/s or any member attaining 18 points shall advance to Amateur. PAS camera users who have advanced to the Amateur category and have entered images for at least 6 months, but have not accrued more than 6 points, may choose to return to the Amateur category the following year.

### **2. ADVANCED**

Only global changes\* are allowed. This category includes members having at least one year experience in underwater photography or who no longer qualify for the Amateur category. PAS camera shooters may choose, or be required, to be in this category. At the end of the first year, the first place winner/s or any member attaining at least 18 points (board confirmed) shall advance to the Open category. Members who have advanced to the Open category and have entered images for at least 6 months but have not accrued more than 6 points, may choose to return to the Advanced category the following year.

### **3. OPEN**

Digital manipulation is allowed except for composite imaging (adding to an image). This category includes members who are considered professional or advanced underwater photographers by the OCUPS board or any member wishing to manipulate their images beyond basic global changes\*. Open category members who have entered images for at least 6 months but have not accrued more than 6 points may choose to return to the Advanced category the following year.

\*Definition of Global Modification: Changes that affect the entire images, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to a specific area i.e. brushes, healing, cloning, etc. Contestants may enter images for only one still category in a given year. However, the video category is separate and may be entered independent of the still category. Member eligibility for a category will be determined at the first of the year or when joining the club. Members may choose to move up a category, but not down, during the year, forfeiting all previous points accumulated.

Photographers taking photos with both PAS and SLR cameras will be classified as an SLR photographer. PAS photographers are not restricted to the Amateur category. The OCUPS board may review eligibility qualifications and request a member to change their category.

**Fee:** Please contribute \$2 per slide up to 2 slides and \$5 for 3 slides entered.... this money goes to help pay for the awesome trophies and plaques at the end of the year. We, however, do not need any money to improve the Perpetual Trophy for Flooding, it is a gem just the way it is!

**Orange County Underwater Photographic Society**  
**OCUPS**  
**Monthly Photo Contest Rules**

**General**

1. This competition is open to OCUPS members only.
2. The entry fee is \$2 per submission or \$5 for three submissions maximum.
3. Captured frames from streaming video are not allowed as single image contest entries. Digital images should be emailed, not later than Sunday evening preceding the meeting, to: ocups1@gmail.com
4. Digital Submission Guidelines:  
Please name your files in the following format:  
Category Abbreviation, a dash, First Name Initial, Last Name, image number.

For example, if your name is Babe Nemo and you are submitting 3 photos, in the Amateur category, the file names should be: AMA-BNemo1, AMA-BNemo2, and AMA-BNemo3

Category Abbreviation Key:  
OPE=Open, ADV=Advanced, AMA= Amateur

FILE FORMAT& SIZE:: Please use JPEG sized at 1024 x 768 (or 1024 maximum, on the longest side).

SUBMISSION DEADLINE: Photos should be submitted by Sunday evening, prior to the club meeting. The Club is not responsible if the digital images will not project.

5. Only global (full-frame) modification of images is allowed for Amateur and Advanced categories. Global modifications are those that affect the entire image, such as cropping, saturation, white balance, levels, sharpening, and contrast. Prohibited modifications would include the use of layers or other tools that are applied to specific areas i.e. brushes, healing, cloning, and so on.
6. In the event of a challenge, the original image file or slide must be made available to the Club officers at the next meeting.
7. The entrant must have exposed all images underwater unless specified as a topside contest. Aquarium, pool and tank shots are not permitted.
8. No entry or copy of image that has previously won in an OCUPS competition may be re-entered in a subsequent contest.
9. The contest theme or subject must be the focal area of the image.
10. The Contest Director may disqualify any entry for rule stretching, marine conservation issues, out of theme or level entries.

**11. VIDEO CONTEST RULES**

- a. Videos can be up to 30 seconds, unedited, continuous clip. As in stills, global changes are allowed.
- b. Themes will be the same as for the still contest for the month but only one level, everyone in one category
- c. Videos may be taken on a video camera or the video function of a digital still camera. A series of still shots is not permitted.
- d. Up to two entries per month per person.
- e. Members may enter in both the video and the still competition each month.
- f. Do NOT include your name in the video file name; rather, choose a neutral name so that the owner cannot be identified, when video clips are shown for judging.
- g. Do not email video files, as they are too large. Instead, video should be brought as an AVI file (or Mac equivalent) on a jump drive (preferred method), CD, DVD, or on a tape with your camera and cables for connection to the projector.

12. Permission to reproduce any entry, only for purposes of OCUPS publicity, is assumed unless otherwise specified. All ownership and rights remain with the photographer.

13. ATTENDANCE REQUIRED TO PLACE: Entrants must be present at the meeting to place in the photo contest. However, if you leave prior to the contest conclusion, you still qualify to place, as long as you were present sometime during the meeting. If you do not plan on attending the meeting, please do not enter photos.

**Contest Points (updated 2012)**

1. First, second, and third place entries are all considered winning entries.
2. Points are awarded as follows: First = 3 points; Second = 2 points; Third = 1 point.
3. All winning places shall receive corresponding points, irrespective of ties.
4. Two entrants, minimum, are required to hold a contest in a particular category (Open, Advanced & Amateur) and award points.
5. For monthly photo contests where there is only one entrant in Amateur or Advanced categories, the entrant is allowed to compete in the next higher category, only for that month. And, if the entrant places in the higher category, points for the placement will be awarded but be applied to their original category e.g. if a sole Amateur entrant participates in the Advanced contest and wins 2nd place, the entrant would receive 2 points in their original Amateur category.

OCUPS Meeting Location  
Always 2<sup>nd</sup> Tuesday of the Month  
Park Plaza at Orange  
620 South Glassell St., Orange  
It's off the 22 Fwy north on Glassell

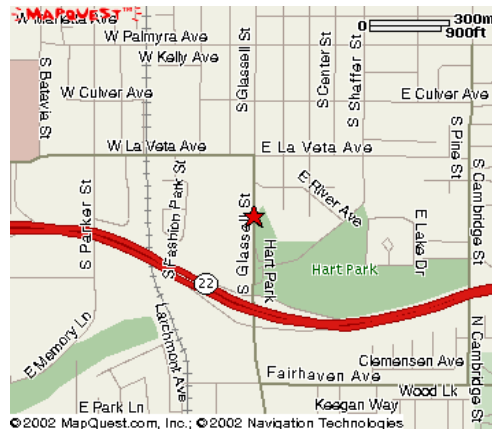
**Schedule:**

- 7:00 Set up: contest and prelude submissions**
- 7:15 Welcome**  
**Introduce guests**  
**Announcements/ Congratulations**  
**Business**
- 7:30 Workshop - maximum of 10 - 15 minutes**
- 7:45 Prelude - 10 – 15 minutes: limit: 15 Slides, 3 minute Video**
- 8:00 contest**
- 8:15 Break; count ballots**
- 8:30 Speaker:**
- 9:15 Contest winners**  
**ends at 9:30**

We invite all those interested in Underwater Photography, the curious, novice, advanced, and professional. Bring slides for the Prelude! OCUPS members remember to bring your slides and a guest.

Feedback and Submissions for the newsletter should be directed to the Editors  
Johanna and Bruce Wight  
Bwproductions@earthlink.net

**Park Plaza at Orange**



**Orange County Freeways**

